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Nick Douglas

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#2688115 in Books Nick Douglas 2009-08-25 2009-08-25 Original language: English PDF # 1 7.13 x .44 x 5.001, .29 #File Name: 0061897272176 pages Twitter Wit Brilliance in 140 Characters or Less | File size: 68.Mb

Nick Douglas : Twitter Wit: Brilliance in 140 Characters or Less before purchasing it in order to gage whether or not it would be worth my time, and all praised Twitter Wit: Brilliance in 140 Characters or Less:

2 of 2 people found the following review helpful. There's "wit!" and there's wit. This is wit. By Kindle Customer The book is small, so cover to cover it doesn't take long to read. I sat down to read it prepared to laugh. But, for me it wasn't laugh-out-loud humor, although I may have chuckled once or twice while reading it. It isn't that I don't like Twitter or short, pithy quotes. I have used Twitter for quite awhile and know that there is a ton of humor to be found in its posts -- some are original and clever, and some may be downright bawdy. But, they make me laugh. Overall, I was

disappointed that this book lacked that kind of wit. For a free read, and laughter in the wild (or vice versa), scroll through BestAt while on Twitter.0 of 0 people found the following review helpful. Not very funny or wittyBy Hansel AdamsI suspect that many of the reviews written about this book are either from the original authors (book is an aggregate compilation) or those associated with it. It's not very compelling and frankly not very funny. I think a book like this could be successful if you have the right editor/filter in the same way that damnyouautocorrect can be funny, but you have to select the right material and although there is some content that is funny the majority is not. I was expecting a 'best of twitter' from around the world and this simply isn't that; more random pickings that don't merge all that well.1 of 1 people found the following review helpful. Collection of FUNNY tweetsBy Steve BurnsThis book does three things:1. It gives you some of the best real examples of using clever wit in 140 character or less.2. It gives you ideas on how to tweet with humor and wit with brevity.3. It should make you laugh out loud.I laughed out loud as much with this 162 page book as I have with any other book. It really makes you want to read more tweets on twitter and learn to use humor to have fun on one of the world's biggest social media sites.To keep with the brevity of twitter I have kept the review 140 words or less.

New York Magazine proclaims, "Twitter is the hot web company right now...the Next Big Thing;" the New York Times calls it "one of the fastest-growing phenomena on the Internet;" Time magazine claims "Twitter is on its way to becoming the next killer app;" and Newsweek notes that "Suddenly, it seems as though all the worlds a-twitter." Since its creation in March 2006, Twitter has unleashed a torrent of self-expression from its six million members around the world, who send and read each others "tweets," messages up to 140 characters in length. Friends use the site to make plans; relatives use it to stay connected; politicians use it to lobby for votes; and humorists use it to perfect their craft. In fact, Twitter users have reinvented the classic medium of the witticism in a site where anyone can be a Dorothy Parker or an Oscar Wilde. Twitter Wit is the first compilation of Twitter aphorisms, with submissions ranging from quotidian vignettes like "I bet in Sweden the Ikea instructions are in English" to bumper sticker-type quips like "I think the bird of love is the dove. My husband thinks its the swallow," and contributors ranging from celebrities like Shaquille O'Neal, Jimmy Fallon, Penn Jillette, John Cleese, and Steven Fry to regular people with previously unappreciated sharp tongues. Featuring a foreword by Twitter co-founder Biz Stone, this authorized anthology of the thousand most most clever and memorable "tweets" relates the diversity of human experience in hilarious bite-sized pieces.

A whimsical collection of the best tweets so far, pithy posts that say a lot in 140 characters or less. (Associated Press)No matter your opinion of Twitter, you can enjoy some laughs in these 140-character (or fewer) communiques from hundreds of folks, compiled by techno-smartie Douglas. (Sacramento Bee)Douglas has collected 158 pages of proof that some of the millions of typists on Twitter are laugh-out-loud funny. A few are masters of compression, able to illuminate our common humanity in a couple of lines of text. String enough of them together in the right order, as Douglas has done, and youve got a crowdsourced replacement for David Foster Wallace, without the too-long-didnt-read factor. (LA Weekly)About the AuthorTechnology writer and humorist Nick Douglas was the founding editor of Valleywag, and has also written for Wired, Slate, and the Huffington Post. Douglas lives in New York City.