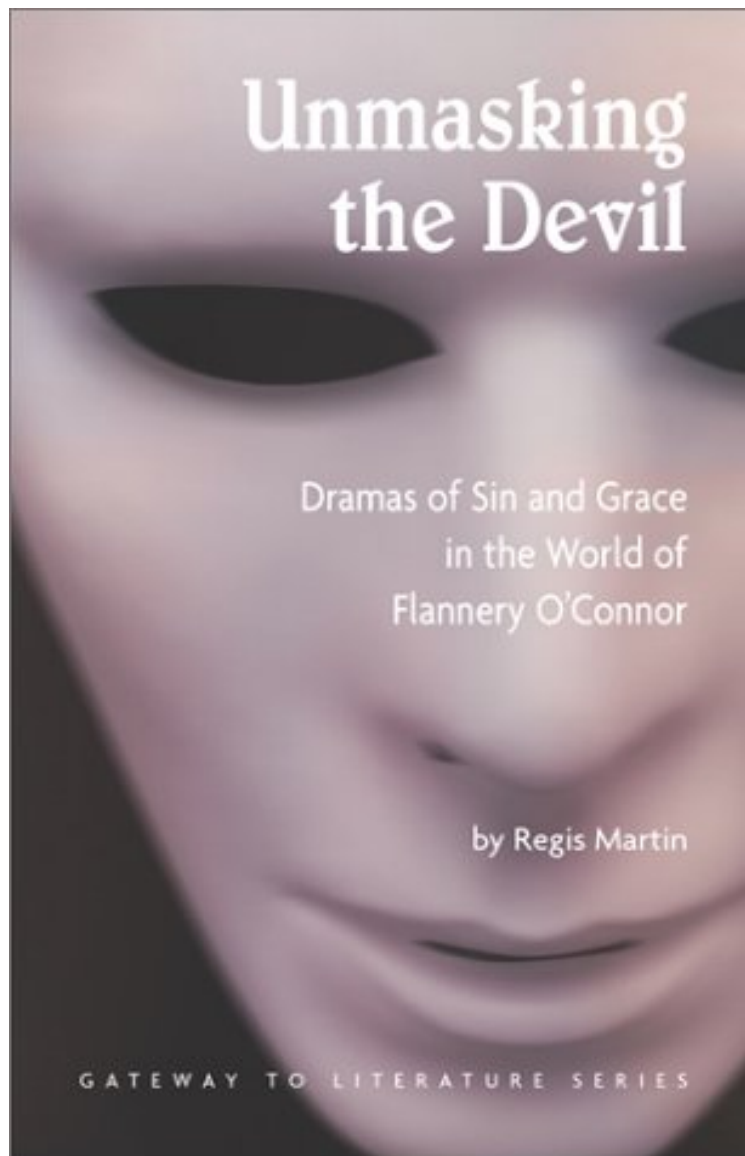


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## Unmasking the Devil: Dramas of Sin and Grace in the World of Flannery O' Connor (Gateway to Literature)

*Regis Martin*

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**Regis Martin : Unmasking the Devil: Dramas of Sin and Grace in the World of Flannery O' Connor (Gateway to Literature)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Unmasking the Devil: Dramas of Sin and Grace in the World of Flannery O' Connor (Gateway to Literature):

8 of 8 people found the following review helpful. Unmasking the Devil..Flannery O'connor story reviewBy barbara dunawaythis book is well worth the read. It gives you a portrait of what Flannery was all about when it came to her characters. As she has said, in order to get a point across to a deaf and dying world(my take on her statement) she has to shout and enlarge her stories so we can hear. the author of this book understood her gift of insight and down to earthness. This book gives you a chance to go beyond just an interesting southern story to the soul of all concerned.18 of 22 people found the following review helpful. Very HelpfulBy Richard T. RossiterUnless you can appreciate the Christian view of The Fall and Redemption, Flannery O'Connor's works may be just too over the top, too senseless and too depressing. In his small, very readable book, Dr. Martin not only shows how O'Connor unmasked the devil but also helps left the veil from the reader's eyes.

Unmasking the Devil is the first in the Sapientia Gateway to Literature Series. Dr. Martin's keen analysis, informed by a life's work as literary critic and theologian, reveals the central action of O'Connor's stunning fiction - the violent breaking-in of grace into lives barren of the awareness of God. He links this consistent theme of her work to the shape of her own faithful and cross-filled life. Usually seen as a preeminent Catholic fiction writer of the twentieth century, O'Connor's work has set the standard for how serious writers must address God's salvific actions while maintaining the highest standards for literature. A kind of faithful Catholic counterpoint to James Joyce, O'Connor's work is of enduring even classic value. Dr. Martin's larger argument points out that only fiction with a passionate religious vision has a chance of enduring, thus consigning, as Lionel Trilling once did, most liberal fiction to the remainders table.