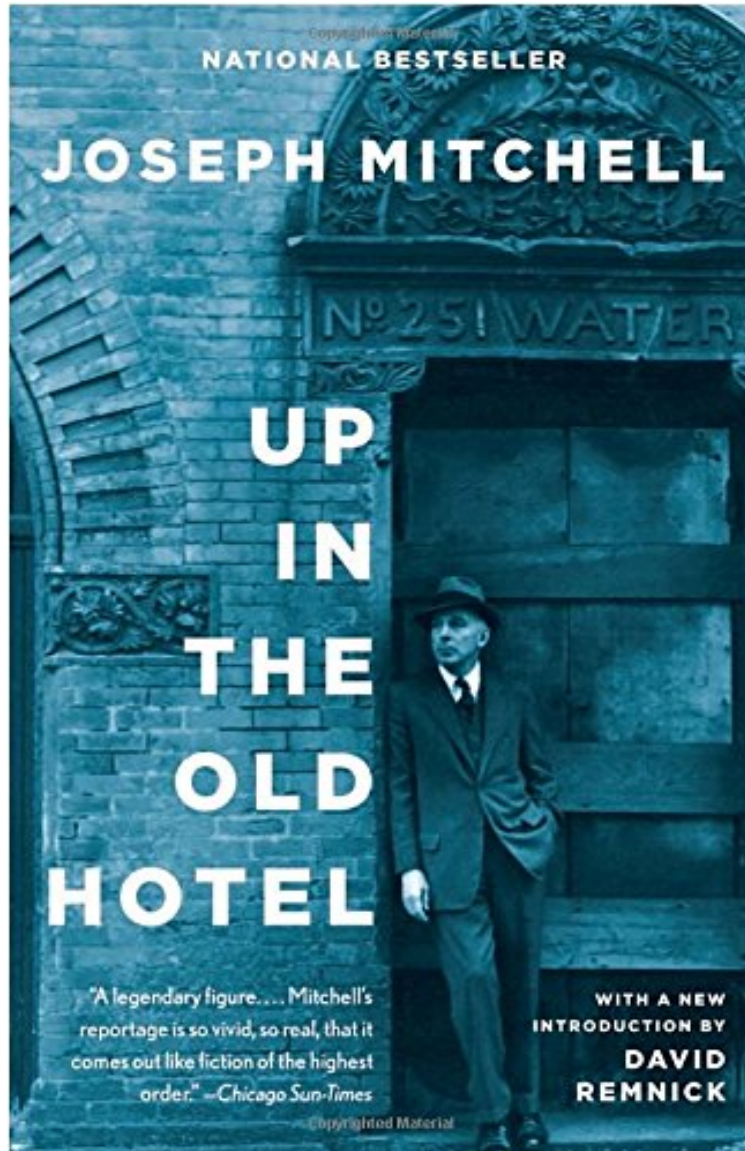


(Mobile book) Up in the Old Hotel

Up in the Old Hotel

Joseph Mitchell

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Joseph Mitchell : Up in the Old Hotel before purchasing it in order to gauge whether or not it would be worth my time, and all praised Up in the Old Hotel:

2 of 2 people found the following review helpful. Mr Mitchell is an amazing storyteller. By Martin Malley Mr Mitchell is an amazing storyteller. . The titles are unusual, such as "Mr. Hunter's Grave". And "McSorley's Wonderful Saloon". In all of them, it's as if you were there with him and listening to it all. Most of his stories are from the 1930s and 1940s. The date is listed at the end of each story. I remember visiting Hubert's Museum and Flea Circus on 42nd Street

as a Teenager. He describes his visit in "Lady Olga". True story, the Fleas were real. Do not miss a chance to read this book. 5 of 5 people found the following review helpful. Book is fine, but needs to be more careful about the quality of the copies of new books it sends out. By George H. Joiner This is one of the masterpieces of American non-fiction. I was having a copy sent to a good friend, a fine writer himself, who had not known of Mitchell or his work before. Unfortunately, the new paperback copy I ordered for him arrived missing every page, including the table of contents, up to page thirteen, my friend reported on receiving the book. (I photocopied and sent to him the missing pages from my own volume of the same edition. But I think ought to send him a new copy, with all the pages included.) 1 of 1 people found the following review helpful. One of my absolute favorite books. I read this collection over and over. By Todd Wallace One of my absolute favorite books. I read this collection over and over, especially the oyster-eating horse, the man who knows everything about a community on the south shore of Staten Island, and the fishermen who know the bottom of the ocean like we know the streets of our hometowns.

Saloon-keepers and street preachers, gypsies and steel-walking Mohawks, a bearded lady and a 93-year-old "seafood vegetarian" who believes his specialized diet will keep him alive for another two decades. These are among the people that Joseph Mitchell immortalized in his reportage for *The New Yorker* and in four books—*McSorley's Wonderful Saloon*, *Old Mr. Flood*, *The Bottom of the Harbor*, and *Joe Gould's Secret*—that are still renowned for their precise, respectful observation, their graveyard humor, and their offhand perfection of style. These masterpieces (along with several previously uncollected stories) are available in one volume, which presents an indelible collective portrait of an unsuspected New York and its odder citizens—as depicted by one of the great writers of this or any other time.

.com Journalist Joseph Mitchell, whose death in May 1996 at the age of 87 merited a half-page obituary in the *New York Times*, pioneered a style of journalism while crafting brilliant magazine pieces for the *New Yorker* from the 1930s to the early 1960s. *Up in the Old Hotel*, a collection of his best reporting, is a 700-page joy to read. Mitchell lovingly chronicled the lives of odd New York characters. In the pages of *Up in the Old Hotel*, the reader passes through places such as *McSorley's Old Ale House* or the *Fulton Fish Market* that many observers might have found ordinary. But when experienced through Mitchell's gifted eye, the reader will see that these haunts of old New York possess poetry, beauty, and meaning. From *Publishers Weekly* In this omnibus collecting decades of his work, Mitchell offers compassionate, wistful examinations of early-20th-century New Yorkers who existed on the margins of society. Copyright 1993 Reed Business Information, Inc. "A legendary figure. . . Mitchell's reportage is so vivid, so real, that it comes out like fiction of the highest order." —*Chicago Sun-Times* "A poetry of the actual, a song of the streets that casts a wide net and fearlessly embraces everything human. . . This is reporting transformed into literature, news that stays news. . . His work is so rich and generous and funny that it ought to stay in print forever." —*San Francisco Examiner* "Mitchell's darkly comic articles are models of big-city journalism. . . His accounts are like what Joyce might have written had he gone into journalism." —*Newsweek*