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Takehiko Inoue

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#293388 in Books Takehiko Inoue 2010-11-16 2010-11-16Original language:EnglishPDF # 1 6.00 x 1.60 x 9.00l, 2.32 #File Name: 1421523132600 pagesVagabond 9 Vizbig Edition | File size: 61.Mb

Takehiko Inoue : Vagabond, Vol. 9 (VIZBIG Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Vagabond, Vol. 9 (VIZBIG Edition):

2 of 2 people found the following review helpful. Bloody AmazingBy setlibThe Vizbig v.9 edition combines original volumes 25-27. Volume 25 focuses on the duel between Musashi and Denshichiro, and while the end is never really in question, it is a moving tribute to the honor Denshichiro shows. He displays so much honor, in fact, it drives his loyal followers to foolishly challenge Musashi. Matahachi and Musashi finally reunite, but Matahachi's jealousy ruins it, as usual. Volume 26 begins the famous encounter between Musashi and the 70 swordsmen of the Yoshioka school. I had

assumed this section would be very confusing, but I should have known better - Takehiko Inoue's consummate skill clearly traces each step of the bloody battle, even while giving many of the individuals great character and humanity. In volume 27, tiring rapidly, Musashi faces down Ueda and Akemi. Although this is a very bloody episode in the story of Miyamoto Musashi, it also contains meditations on the waning role of the samurai in Japan -- truly a thinking-person's examination of the philosophy of violence. 1 of 1 people found the following review helpful. Wonderful ReadBy David MontoyaVagabond continues to be an excellent read. Sometimes the book moves off on a tangent away from the Main characters story to deepen and detail the incredible world and characters that move in and out of Musashi's Life. The artwork and story compliment each other and make each book something I continue to look back upon, to read again and keeps me wanting more! Vagabond, Vol. 1 (VIZBIG Edition) 0 of 0 people found the following review helpful. GreatBy Diana FarthingBought as a gift. Hubby loved it. He has the full set and was pleased to get this version so spines matched.

Get It All--Get Big!; The 3-in-1 Edition Reads R to L (Japanese Style), for M audiences. It's been one year since Yoshioka Denshichir? granted Musashi a reprieve for a rematch. Denshichir? may have been a better swordsman back then, but with Musashi before him now, he realizes the truly incredible strides his opponent has made in such a short period of time. By sheer force of will, a reluctant Denshichir? moves forward into the fight. And what will the deadly repercussions be for Musashi after this duel that's all but already won?

About the Author Takehiko Inoue is the creator of one of the most popular manga of all time, Slam Dunk, which has sold over 100 million copies worldwide. He followed that series up with two titles lauded by critics and fans alike-- Vagabond, a fictional account of the life of Miyamoto Musashi, and Real, a manga about wheelchair basketball. Inoue is the recipient of numerous awards, including the prestigious Tezuka Osamu Cultural Prize and the Media Arts Festival Award. In addition to his work on manga, Inoue has worked on television commercials, character designs for video games, and is the founder of a scholarship to foster Japanese basketball talent.