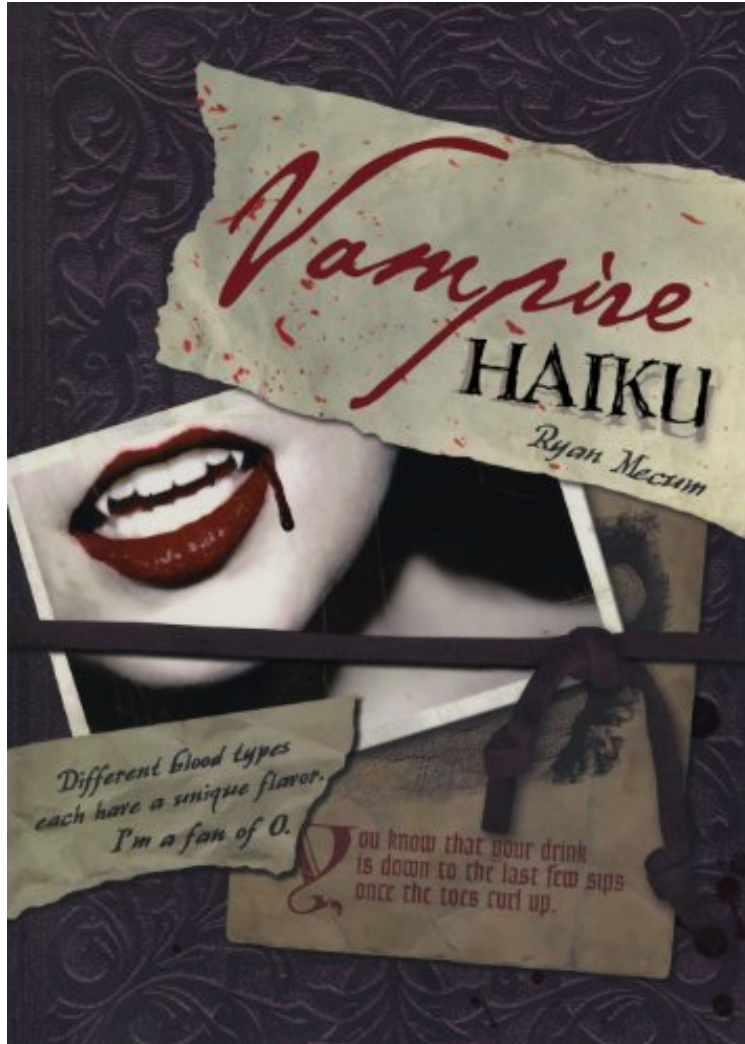


Vampire Haiku

Ryan Mecum

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Ryan Mecum : Vampire Haiku before purchasing it in order to gage whether or not it would be worth my time, and all praised Vampire Haiku:

0 of 0 people found the following review helpful. An entertaining and enjoyable book if you like reading about vampires and haiku. By Joseph J. Truncala I have had an avid interest in the various kinds of poetry most of my life. Haiku has been my favorite poetic form. Strangly, I have also been fascinated with vampire stories. Here is an entertaining book that combines the two topics in a beautiful and unique way. The author writes this book as a historical volume and follows the traditional haiku 5-7-5 syllable formula in all of his poems, even though it has never been a strict rule and formula when writing haiku. It was pure joy to read this book because of the many recognizable references the reader will recall from history. The narrative begins September 16th, 1620 when he was bitten by a

beautiful woman named Katherine. The story moves on through history as he keeps searching for the woman who made him a vampire. The various centuries pass with William Butten meeting up with numerous American historical figures, many also who were vampires themselves or sometimes made vampires by William. There are several illustrations with spots of blood on every page to make the experience of reading this book so much fun. The author has mastered the art of haiku and combined it with a historical vampire story worth reading. In conclusion, if you love vampire stories and the haiku poetry form, you will love this book. Rating: 4 Stars. Joseph J. Truncala (Author: Haiku Moments: How to read, write and enjoy haiku) 2 of 2 people found the following review helpful.

Hehehehehehehehehe By Mirage I was fascinated with the idea of a vampire documenting bits of his prolonged life using Haiku, but I was truly awestruck with how well it was done after I had finished it. For a quick read (and I do mean quick - my only complaint), this one will have you giggling shamelessly with every page. I bought this book thinking it would be kind of a documentary-type read ("My Life As A Pilgrim Vampire" or something) with little shards of wit and humor to keep you interested; Mostly a new and creative version of how adjusting to a vampire's life (or..death? un-life?) is hard. I just didn't know you could turn all that into a comedy. This book should be on every reader's shelf. Even if you don't like vampires, if you know just one or two of the many common vampire stereotypes and/or ever heard the name Stephenie Meyer, you'll be in stitches. Who would have guessed used Band-Aids would be the best vampire inside-joke of the year? 0 of 0 people found the following review helpful. Interesting, beautiful, tragic By Copper Including some some very clever comedic moments, on the whole this is a beautifully tragic story of a creature's search for his love and not to be missed for any vampire fans or poetry lovers. Very enjoyable read.

Different blood types each have a unique flavor. I'm a fan of O. Poetry sucks! William Butten was en route to a new land on the Mayflower when he was turned into a vampire by a fellow passenger, a beautiful woman named Katherine. These pages contain his heartbreaking story - the story of a vampire who has lived through (and perhaps caused) some of America's defining events. As he travels the country and as centuries pass, he searches for his lost love and records his adventures and misadventures using the form of poetry known as haiku. As Butten documents bloody wars, a certain tea party in Boston, living the high life during the Great Depression, two Woodstock festivals, the corruption of Emily Dickinson, and hanging out with Davy Crockett, he keeps to the classic 5-7-5 syllable structure of haiku. The resulting poems are hilarious, repulsive, oddly romantic, and bizarre. Read along, and you just may find a new appreciation for - and insight into - various events in American history. And blood. Those were not vampires. If sunlight makes you sparkle, you're a unicorn.

"A classic story is told through the eyes of a newly turned vampire in sweet haiku verse and every passage is as cool as they come... One haiku will make your belly jiggle with laughter, the next will make your skin shiver, and sometimes both occur at once." -- Mark L. Miller, Ain't It Cool News "One of the best books of 2009. Not only does Mecum follow the traditional pattern of haiku poetry to the syllable (go ahead and count -- they're all there!), but his writing also conveys a very clear, narrative, logical story while adhering to this strict structure." -- Kelly Melcher, Fandomania About the Author Ryan Mecum is the author of the adorably disgusting Horror Haiku series that includes Zombie Haiku, Vampire Haiku, Werewolf Haiku, and Dawn Of Zombie Haiku. He can be found on Twitter at @MecumHaiku. He lives in Cincinnati, OH, and is constantly thinking in a 5-7-5 haiku syllable structure.