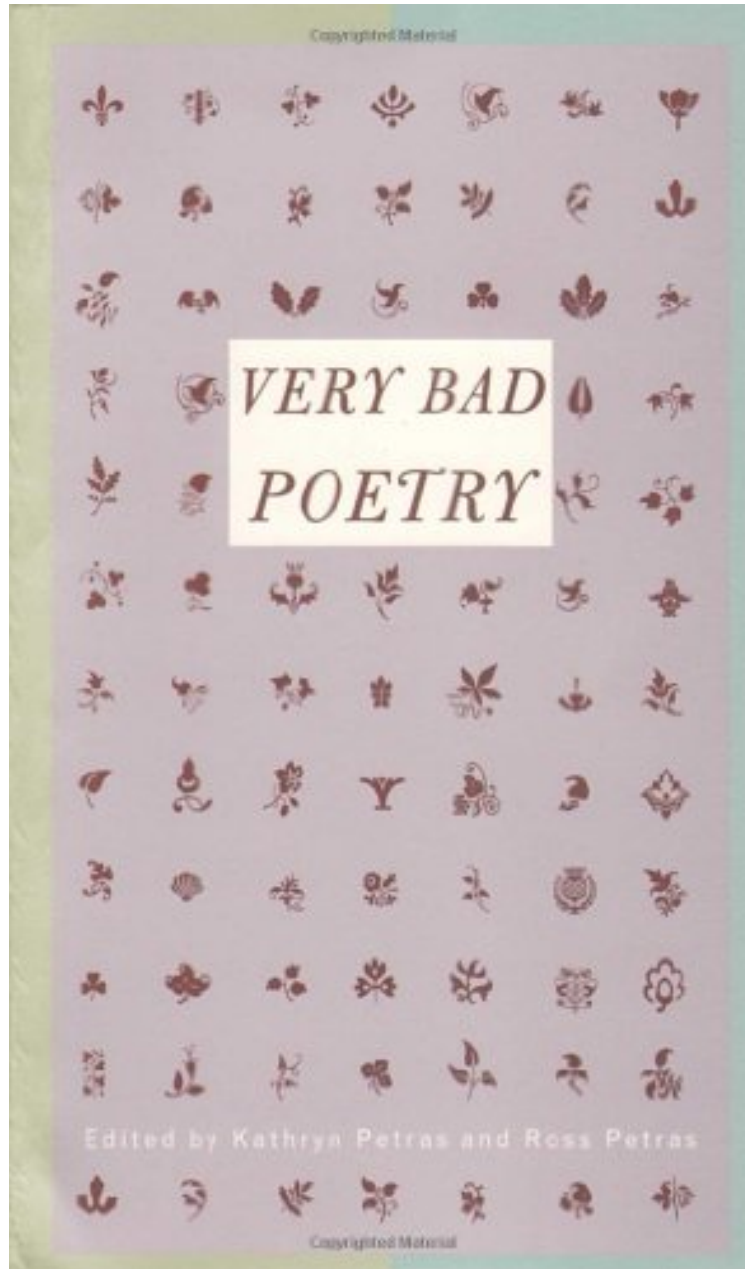


(Mobile book) Very Bad Poetry

Very Bad Poetry

Ross Petras, Kathryn Petras
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Ross Petras, Kathryn Petras : Very Bad Poetry before purchasing it in order to gage whether or not it would be worth my time, and all praised Very Bad Poetry:

0 of 0 people found the following review helpful. Better Books out there; dont buy.By bardoThough more current, this

book is inferior to the classic "stuffed owl" anthology, and lacks that anthology's brilliant, witty notes and commentary by Wyndham Lewis. 2 of 2 people found the following review helpful. Bad poetry, good times By Tussybean This is one of my favorite poetry purchases so far. Almost as hilarious as the poetry itself are the short, witty poet biographies that introduce each sampling of verse. This book is fantastic for reading with friends on a rainy afternoon, and it's thin enough that it can be easily tucked into a purse or backpack for entertainment on a road trip or while waiting around in an airport terminal. It's a fantastic icebreaker and conversation piece. If you enjoy sharing poetry with others, Very Bad Poetry is an absolute must. You will not be disappointed. 0 of 0 people found the following review helpful. Poor poetry has a charm of its own By Shriphani Palakodety I personally do not have any taste for poetry and didn't relish the classics that they taught us in school. However, every work I read in this book had me chuckling. It isn't right to laugh at someone's creation but these poets truly set the bar low. This book helped me get through a really rough week and it is just the right kind of comedy - from the description of the poets, their sources of inspiration to their topics of choice. Really good value for money.

Writing very bad poetry requires talent. It helps to have a wooden ear for words, a penchant for sinking into a mire of sentimentality, and an enviable confidence that allows one to write despite absolutely appalling incompetence. The 131 poems collected in this first-of-its-kind anthology are so glaringly awful that they embody a kind of genius. From Fred Emerson Brooks' "The Stuttering Lover" to Matthew Green's "The Spleen" to Georgia Bailey Parrington's misguided "An Elegy to a Dissected Puppy", they mangle meter, run rampant over rhyme, and bludgeon us into insensibility with their grandiosity, anticlimax, and malapropism. Guaranteed to move even the most stoic reader to tears (of laughter), Very Bad Poetry is sure to become a favorite of the poetically inclined (and disinclined).

Diet by John Armstrong 11. by Alfred Austin 12. by Alfred Austin And Do They Wear That Lubricating Lie by Alfred Austin But The Fleet Hours Pass Pitilessly Fleeter by Alfred Austin Part 1. by Alfred Austin Lord Stanhope Hit Upon A Novel Plan by T. Baker Yet Here, Tho' Amusing The Sight by Samuel Bently Come, Lowly Ones, And Take Your Places Now by Marion Albina Bigelow Two Smothered Children by Marion Albina Bigelow Equality by Edwin Emanuel Bradford His Mother Drinks by Edwin Emanuel Bradford There Was A Woman Lived In Winston-salem by I. J. Brittain From Thine Eyrie, The Crag by Fred Emerson Brooks The New Baby by Fred Emerson Brooks The Stuttering Lover by Fred Emerson Brooks Her Lips Disclosed To View by Solyman Brown Whene'er Along The Ivory Disks, Are Seen by Solyman Brown Between Our Folding Lips by Thomas Edward Brown A Holland Brick by Wallace Bruce The Wanderer: 5. In Holland: Going Back Again by Edward George Earle Lytton Bulwer-lytton I Found A Corpse, With Golden Hair by Edward Robert Bulwer-lytton She Is Talking Aesthetics, The Dear Clever Creature by Edward Robert Bulwer-lytton Dear Mother by Henry Cuyler Bunner A Real Romance by Henry Cuyler Bunner Alas! Carolina! by J. Gordon Coogler Byron by J. Gordon Coogler Charming Steel Horse by J. Gordon Coogler God Correctly Understood by J. Gordon Coogler I Dreamed The Other Night by J. Gordon Coogler More Care For The Neck Than For The Intellect by J. Gordon Coogler O That The Lilies And Roses Were Mine by J. Gordon Coogler A Pretty Girl by J. Gordon Coogler Becalmed In The Tropics by Eliza Cook I Plunged My Beak In The Marbling Cheek by Eliza Cook A Pathetic Lament (on People Visiting A Castle) by Eliza Cook There Are Hearts -- Stout Hearts, -- That Own No Fear by Eliza Cook A Varied Theme It Utters by Eliza Cook Corn, Corn, Sweet Indian Corn by William W. Cook Only One Eye by Lillian E. Curtis The Potato by Lillian E. Curtis The Two Bears by Lillian E. Curtis Lines 82 - 129 by Dante Alighieri Kansas by J. P. Dunn An Ode To Governor Capper by J. P. Dunn The Homeward Bound Passenger Ship by Edward Edwin Foot A Lisp In Numbers by Edward Edwin Foot Lord Arnold Delicately Sought To Name by Edward Edwin Foot 'hullo!' by Sam Walter Foss The Northeast Wind Did Briskly Blow by James Grainger The Sugar Cane by James Grainger In Praise Of Water-gruel by Matthew Green Albert Victor Loved His Mother by Joseph Gwyer At Evening Too The Dazzled Light by Joseph Gwyer His Request by Joseph Gwyer Intoxicating Draughts He Never Does Drink by Joseph Gwyer To Alfred Gwyer by Joseph Gwyer Ada Queetie Dead by Nancy Luce A Tragedy by Theophile Julius Henry Marzials Accidents by William Mcgonagall April 8th by William Mcgonagall Death by William Mcgonagall God Sent The Whale by William Mcgonagall The Late Sir John Ogilvy by William Mcgonagall Pitiful Sight by William Mcgonagall The Procession by William Mcgonagall Queen Victoria by William Mcgonagall Railway Bridge by William Mcgonagall Railway Bridge by William Mcgonagall The Tay Bridge Disaster by William Mcgonagall Watch-cases by William Mcgonagall The Ancient Poets Ne'er Did Dream by James McIntyre Disaster To Steamer Victoria At London by James McIntyre Ode On The Mammoth Cheese (weighing Over 7,000 Pounds) by James McIntyre Prophecy Of A Ten Ton Cheese by James McIntyre Shelley by James McIntyre When We Do Trace Out Nature's Laws by James McIntyre Wooden Leg by James McIntyre A Sermon To Our Later Prodigal Son by George Meredith Animals by James Lewis Milligan A Child's Thought by Bertha Moore Air -- Roll On, Silver Moon by Julia A. Moore The Ashtabula Disaster by Julia A. Moore Enos Page The Youngest Brother by Julia A. Moore Hiram Helsel by Julia A. Moore Month Of May by Julia A. Moore One Morning In April, A Short Time Ago by Julia A. Moore She Had Blue Eyes And Light Flaxen Hair by Julia A. Moore What I Have Wrote by Julia A. Moore When Mr. Dennis Does Well Play by Julia A. Moore Midnight

by Frederick B. Needham An Elegy To A Dissected Puppy, Sels. by Georgia Bailey Parrington On Time, Death, And Eternity by Robert Peter I Kissed Pa Twice After His Death by Mattie J. Peterson I Sometimes Alligators Heard by Mattie J. Peterson Lines Written For A Friend On The Death Of His Brother by James Henry Powell I'm Thist A Little Cripple Boy, An' Never Goin' To Grow by James Whitcomb Riley The Smitten Purist by James Whitcomb Riley Us-folks Is Purty Pore - But Ma by James Whitcomb Riley And Smoke And Spit, No Matter Where by Amanda Mckittrick Ros The End Of Pain by Amanda Mckittrick Ros A Little Belgian Orphan by Amanda Mckittrick Ros The Old Home by Amanda Mckittrick Ros On A Girl Who Took Action For Breach Of Promise by Amanda Mckittrick Ros On Visiting Westminster Abbey by Amanda Mckittrick Ros Thoughts by Amanda Mckittrick Ros A Circus Master Speaks To The Clowns by Francis Saltus Saltus The Kiss by Francis Saltus Saltus Mothers by Francis Saltus Saltus My Hands by Francis Saltus Saltus Posthumous Revenge by Francis Saltus Saltus Sad, On Broadway Next Afternoon by Francis Saltus Saltus Gooing Babies, Helpless Pygmies by John William Scholl Beauty And The Beast by George Robert Sims I Saw Her In Cabbage Time (a Dutch Melody) by Slocum Slugs [pseud.] He Stood, The Last - The Last Of All by William Bingham Tappan March by William Bingham Tappan Obey Your Parents by William Bingham Tappan Battles Of Joshua by Anonymous I Watch The Sanitary State by Anonymous Independence Day by Anonymous My Last Tooth by Anonymous Ode To A Ditch by Anonymous There Is A Greater Charm To Me by Anonymous Doleful Tales by Samuel Wesley Freeborn Pindaric Never Does Refuse by Samuel Wesley Catastrophe by Cornelius Whur In A Dark And Trying Hour by Cornelius Whur And He Held Me Fast, And He Said, 'at Last' by Ella Wheeler Wilcox Come Back Clean by Ella Wheeler Wilcox A Love Sonnet by George Wither Before You Up The Mountain Go by William Wordsworth -- Table of Poems from Poem Finder From the Inside Flap Writing very bad poetry requires talent. It helps to have a wooden ear for words, a penchant for sinking into a mire of sentimentality, and an enviable confidence that allows one to write despite absolutely appalling incompetence. The 131 poems collected in this first-of-its-kind anthology are so glaringly awful that they embody a kind of genius. From Fred Emerson Brooks' "The Stuttering Lover" to Matthew Green's "The Spleen" to Georgia Bailey Parrington's misguided "An Elegy to a Dissected Puppy," they mangle meter, run rampant over rhyme, and bludgeon us into insensibility with their grandiosity, anticlimax, and malapropism. Guaranteed to move even the most stoic reader to tears (of laughter), Very Bad Poetry is sure to become a favorite of the poetically inclined (and disinclined). About the Author Kathryn and Ross Petras are a brother and sister team who wrote The 776 Stupidest Things Ever Said. They live in New York City.