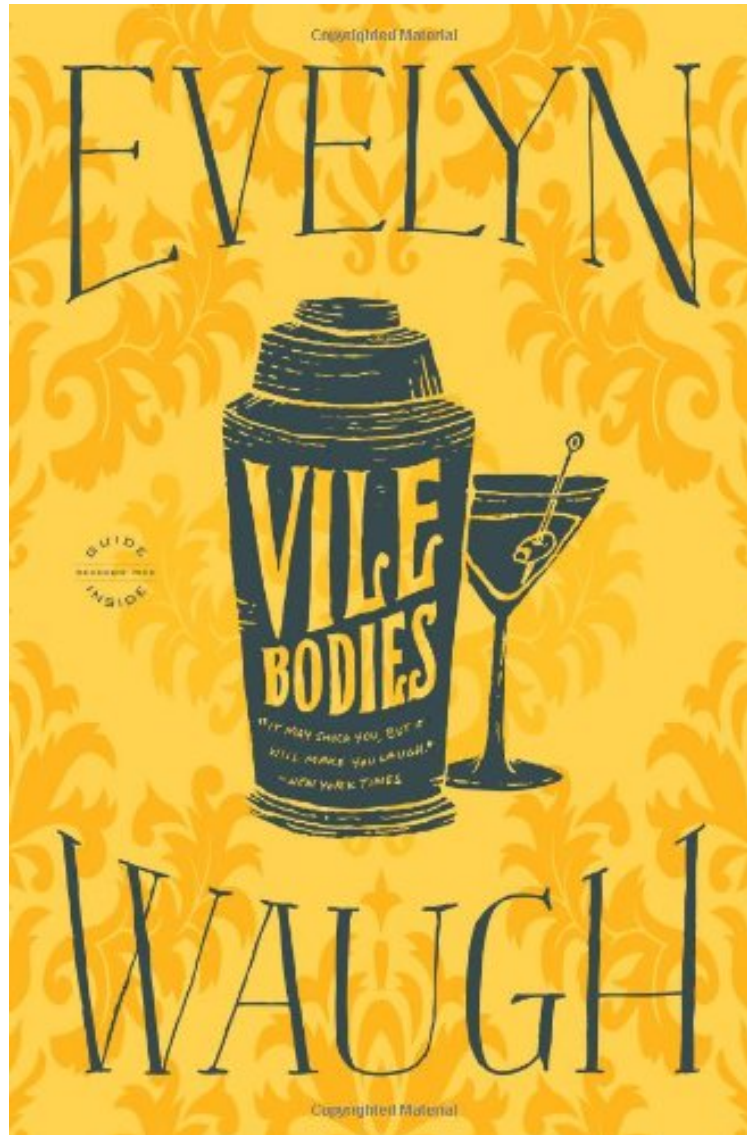


(Free read ebook) Vile Bodies

## Vile Bodies

*Evelyn Waugh*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



 [Download](#)

 [Read Online](#)

#142306 in Books Back Bay Books 2012-12-11 Original language: English PDF # 1 8.25 x .75 x 5.50l, .65  
#File Name: 0316216348320 pages | File size: 43.Mb

**Evelyn Waugh : Vile Bodies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vile Bodies:

1 of 1 people found the following review helpful. He is a good actor, on stage and screenBy Ballet FanRobert Hardy's reading of "Vile Bodies" leaves much to be desired. He reads too fast, does not always enunciate properly, and changes the volume (loudness) of his voice to such a degree that the quiet parts are difficult to catch. He is a good actor, on stage and screen, but he needs more training as a book reader.0 of 0 people found the following review

helpful. Lol Funny!By M. NewmanThis excellent satire about 1920's British "Bright young things" started a bit slowly for me but steadily picked up steam as it went along. By the time the tale had ended ( too soon I might add ) it had offered numerous laugh out loud passages. This was one of the funniest books that I've read in quite awhile...reminded me why I loved the other works by Waugh that I had read years ago.1 of 2 people found the following review helpful. A Bit Dated but Still FunnyBy Timothy HaughThough I rarely review books by classic authors who have no need of my support (or lack of) to make their reputations, I sometimes bend my rule for books that might be lesser known in an author's oeuvre. So, admittedly as a fan of Waugh, I'm going to take the time to write a few lines about Vile Bodies.This is not one of my favorite Waugh novels. There is no plot to speak of. This book is really just a sequence of scenes that are meant to poke fun at the rich foolish of post-WWI England; mainly, the "Bright Young Things". Though I'm sure this book was quite a riot in its day, I feel that it has aged less well than much of Waugh's work. This is also reflected in the use of what would be considered very un-PC language today. (Though, admittedly, the use of un-PC language doesn't really bother me personally.)That being said, there's no denying that Waugh is a very funny writer and that there are plenty of laughs still to be had here. Waugh's dialogue in this novel really pops with energy. There are set pieces that can still speak to us--the couple whose state of engagement changes on an hourly basis, the writer who makes up his articles wholesale, the religious proselytizers who don't practice what they preach. In fact, there are a whole slew of ridiculous characters here which each have a moment or two in the sun.Whatever its deficiencies, there's a reason some writers have their books still read over 80 years after they are first published: the worst book of a great author is better than most of the books out there. And I wouldn't say this is Waugh's worst. It's definitely worth a read.

In the years following the First World War a new generation emerged, wistful and vulnerable beneath the glitter. The Bright Young Things of 1920s London, with their paradoxical mix of innocence and sophistication, exercised their inventive minds and vile bodies in every kind of capricious escapade. In these pages a vivid assortment of characters, among them the struggling writer Adam Fenwick-Symes and the glamorous, aristocratic Nina Blount, hunt fast and furiously for ever greater sensations and the hedonistic fulfillment of their desires. Evelyn Waugh's acidly funny satire reveals the darkness and vulnerability beneath the sparkling surface of the high life.

Satiric novel by Evelyn Waugh, published in 1930. Set in England between the wars, the novel examines the frenetic but empty lives of the Bright Young Things, young people who indulge in constant party-going, heavy drinking, and promiscuous sex. At the novel's end, the realities of the world intrude, with Adam Fenwick-Symes, the protagonist, serving on a battlefield at the onset of another world war. -- The Merriam-Webster Encyclopedia of LiteratureFrom the Publisher7 1-hour cassettesAbout the AuthorEvelyn Waugh (1903-1966), whom Time called "one of the century's great masters of English prose," wrote several widely acclaimed novels as well as volumes of biography, memoir, travel writing, and journalism. Three of his novels, A Handful of Dust, Scoop, and Brideshead Revisited, were selected by the Modern Library as among the 100 best novels of the twentieth century.