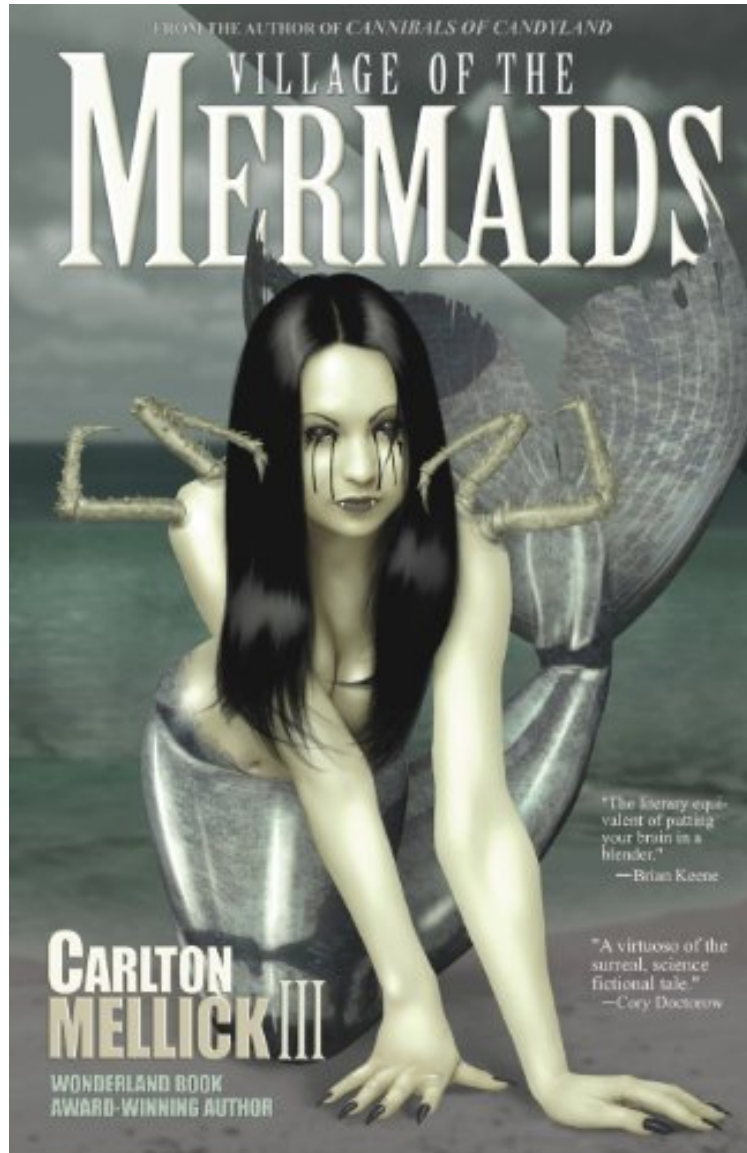


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## Village of the Mermaids

Carlton Mellick III

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**Carlton Mellick III : Village of the Mermaids** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Village of the Mermaids:

3 of 3 people found the following review helpful. Wicked Awesome Mermaids!!! By GFJII71WOW. I have read about 3/4 of Carlton Mellick's book so far and still my favorite one is Zombies And S\*\*\*, but after reading Village Of The Mermaids, I must say I can truly tell you what my number 2 favorite is. This book was Amazing. I wasn't totally sure when I first started to read it what to think but it becomes very addicting very fast and you don't want to put it down.

Like I said before I have read a great many of CMIII's books and find them very cool and intense but this one was Great. The storyline was awesome, the characters in the story made you feel like you were right there with them watching as the story rolled on. and the ending was one of the best endings I have read in a long time. Must of CMIII's endings will leave you feeling a little tripped out, some leave you a little wondering almost in limbo, and some will even leave you with a slight sick feeling in the bottom of your gut. But this ending kind of left you going YEAH!!!!. EXCELLENT BOOK. AAA+++0 of 0 people found the following review helpful. so it's a good kind of twistedBy Jeffrey Barnes"The Little Mermaid" this is not! The mermaids in this book are nasty carnivorous fish who have the power to seduce humans, only to eat them. They are also a protected endangered species, and subsist, for the most part, on merchow, humans specially bred to be mermaid food. But something has gone wrong with this system. The mermaids seem to have lost interest in the merchow and want to feed on regular (assuming anyone in Siren Cove can be considered regular) people, and it's up to Dr. Black, who suffers from Zimmer's Disease, which is turning him into a clay-like substance, to solve the mystery of what is going on. This book is twisted. Very twisted. But it's Carlton Mellick III, so it's a good kind of twisted!1 of 1 people found the following review helpful. STAY OUT OF THE WATER!!!By Pope MelCARNIVOROUS MERMAIDS?SERIOUSLY?I've been waiting my entire life for this book!Ever since my mother read Andersen's "The Little Mermaid" to me - (the NASTY version that involves sorrow and death, NOT singing crustaceans!) - I've been fascinated by these half lady/half piscis creatures.Let's face it, mermaids have always been treacherous sirens, using their feminine wiles to lure sailors to a watery grave, and FINALLY, one author dares to expose them for what they really are....HUNGRY!The villagers of Siren Cove fear these moist bimbos, and why shouldn't they? Thanks to the Endangered Species Act, mermaids have more rights than the villagers. Killing the fishy broads is illegal, so the townsfolk can do little more than cower in their shanties, hoping to resist the fragrant allure of the mermaids.This book is chock-a-block with all kinds of stuff you'd probably rather not know, like the Viagra-like effect of mermaid pheromones on the average male. Or, inventive recipes for preparing Merchow. Or, that male mermaids are hung like...well, (sea)horses...Or, maybe you DO want to know.If so, read this book. It's a great, though occasionally cringe-inducing, page-turner.

MERMAID [mur-meyd] noun -- a rare species of fish evolved to resemble the appearance of a woman in order to attract male human prey.Mermaids are protected by the government under the Endangered Species Act, which means you aren't able to kill them even in self-defense. This is especially problematic if you happen to live in the isolated fishing village of Siren Cove, where there exists a healthy population of mermaids in the surrounding waters that view you as the main source of protein in their diet.The only thing keeping these ravenous sea women at bay is the equally-dangerous supply of human livestock known as Food People. Normally, these "feeder humans" are enough to keep the mermaid population happy and well-fed. But in Siren Cove, the mermaids are avoiding the human livestock and have returned to hunting the frightened local fishermen. It is up to Doctor Black, an eccentric representative of the Food People Corporation, to investigate the matter and hopefully find a way to correct the mermaids' new eating patterns before the remaining villagers end up as fish food. But the more he digs, the more he discovers there are far stranger and more dangerous things than mermaids hidden in this ancient village by the sea. Like a Lovecraftian version of David Lynch's Twin Peaks, Village of the Mermaids is a dystopian mystery that proves once again how cult author Carlton Mellick III brings the weird to a whole new level.

From the Back Cover Praise for Carlton Mellick III "Easily the craziest, weirdest, strangest, funniest, most obscene writer in America." -- GOTHIC MAGAZINE "Carlton is an acquired taste, but he hooks you like a drug." -- HUNTER SHEA, author of Forest of Shadows "The most original novelist working today? The most outrageous? The most unpredictable? These aren't easy superlatives to make; however, Carlton Mellick may well be all of those things, behind a canon of books that all irreverently depart from the form and concepts of traditional novels, and adventure the reader into a howling, dark fantasyland of the most bizarre, over-the-top, and mind-warping inventiveness." --EDWARD LEE, author of Header "Carlton Mellick III is a genius with an insanely beautiful imagination." --JOE AUGUSTYN, writer of Night of the Demons "Carlton Mellick III has the craziest book titles... and the kinkiest fans!" --CHRISTOPHER MOORE, author of The Stupidest Angel "If you haven't read Mellick you're not nearly perverse enough for the twenty first century." --JACK KETCHUM, author of The Woman and The Girl Next Door "Carlton Mellick III is one of bizarro fiction's most talented practitioners, a virtuoso of the surreal, science fictional tale." --CORY DOCTOROW, author of Little Brother "Mellick's career is impressive because, despite the fact that he puts out a few books a year, he has managed to bring something new to the table every time... Every Mellick novel is packed with more wildly original concepts than you could find in the current top ten New York Times bestsellers put together." --VERBICIDE "Mellick's guerrilla incursions combine total geekboy fandom and love with genuine, unbridled outsider madness. As such, it borders on genius, in the way only true outsider art can." -- FANGORIA "Bizarre, twisted, and emotionally raw--Carlton Mellick's fiction is the literary equivalent of putting your brain in a blender." --BRIAN KEENE, author of The Rising and Dead Sea "I'm a huuuuge Bizarro fan. This new strain of cheerfully transgressive weird fiction is to me the most vibrant, exciting, genre-mangling scene in all of

strange literature today. And no one holds dominion over this blossoming underground phenomenon like the godfather of Bizarro, Carlton Mellick III. With the most impressive sideburns in imaginative lit since Isaac Asimov, and a brain that squirts out more shamelessly playful originality in any given chapter than most artists will accomplish in their entire lives, he's the poster boy. The Elvis. As well he should be." --JOHN SKIPP, co-author of *The Bridge* "It's not unusual to blow through a Mellick book in one sitting. They're fast-paced with an endless number of surprises, making it tough not to keep turning pages. When the end comes, I'm left with that done-too-soon feeling that I always love experiencing." --RAZORCAKE "A wormhole of disturbing surrealism and absurd satire." --VICE MAGAZINE "Carlton Mellick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist." --THE GUARDIAN "His fiction blends bizarre scenarios mixed with horror, action, and even more bizarre actions to create fiction that toes the line between the absurd and the dark places of the mind... Shocking yet entertaining" --THE EXAMINER "I imagine Mellick as a Willy Wonka-type character, someone with personal access to another world, a world of his own creation, but due to its mind-bending energy, he's lost control of it, and it continues to thrive even without him there to pull the strings. And I like the idea of that." --BOOKIE MONSTER "The imp of the perverse." --3AM MAGAZINE "Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He's the mutton-chopped author of such books as *Electric Jesus Corpse* and *The Menstruating Mall*, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III." --DETAILS MAGAZINE "Discussing Bizarro literature without mentioning Mellick is like discussing weird-ass muttonchopped authors without mentioning Mellick." --CRACKED.COM