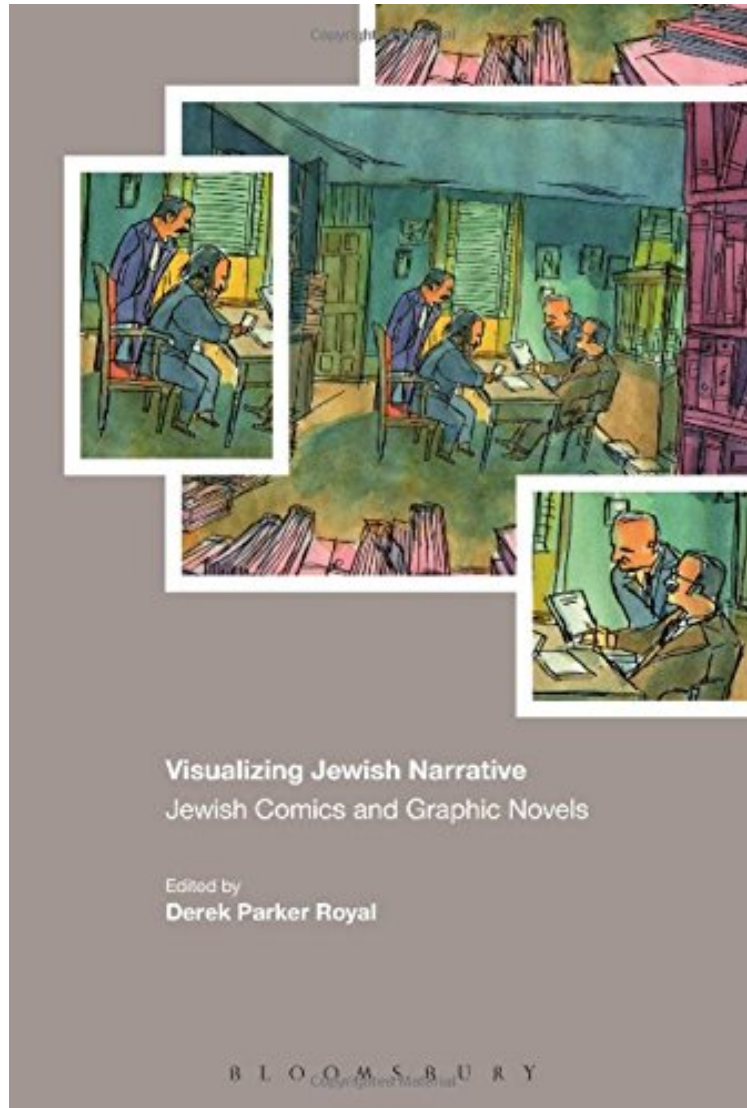


Visualizing Jewish Narrative: Jewish Comics and Graphic Novels

Derek Parker Royal

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Derek Parker Royal : Visualizing Jewish Narrative: Jewish Comics and Graphic Novels before purchasing it in order to gauge whether or not it would be worth my time, and all praised Visualizing Jewish Narrative: Jewish Comics and Graphic Novels:

Examining a wide range of comics and graphic novels – including works by creators such as Will Eisner, Leela Corman, Neil Gaiman, Art Spiegelman, Sarah Glidden and Joe Sacco – this book explores how comics writers and

artists have tackled major issues of Jewish identity and culture. With chapters written by leading and emerging scholars in contemporary comic book studies, *Visualizing Jewish Narrative* highlights the ways in which Jewish comics have handled such topics as: ·Biography, autobiography, and Jewish identity ·Gender and sexuality ·Genre – from superheroes to comedy ·The Holocaust ·The Israel-Palestine conflict ·Sources in the Hebrew Bible and Jewish myth *Visualizing Jewish Narrative* also includes a foreword by Danny Fingeroth, former editor of the Spider-Man line and author of *Superman on the Couch* and *Disguised as Clark Kent*..

About the AuthorDerek Parker Royal is a Clinical Associate Professor in the School of Arts, Technology, and Emerging Communication at the University of Texas at Dallas, USA, and he is the founder and former Executive Editor of *Philip Roth Studies*. He is also the cofounder, cohost, and producer of *The Comics Alternative*, a podcast network bridging scholarly inquiry with comics fandom.