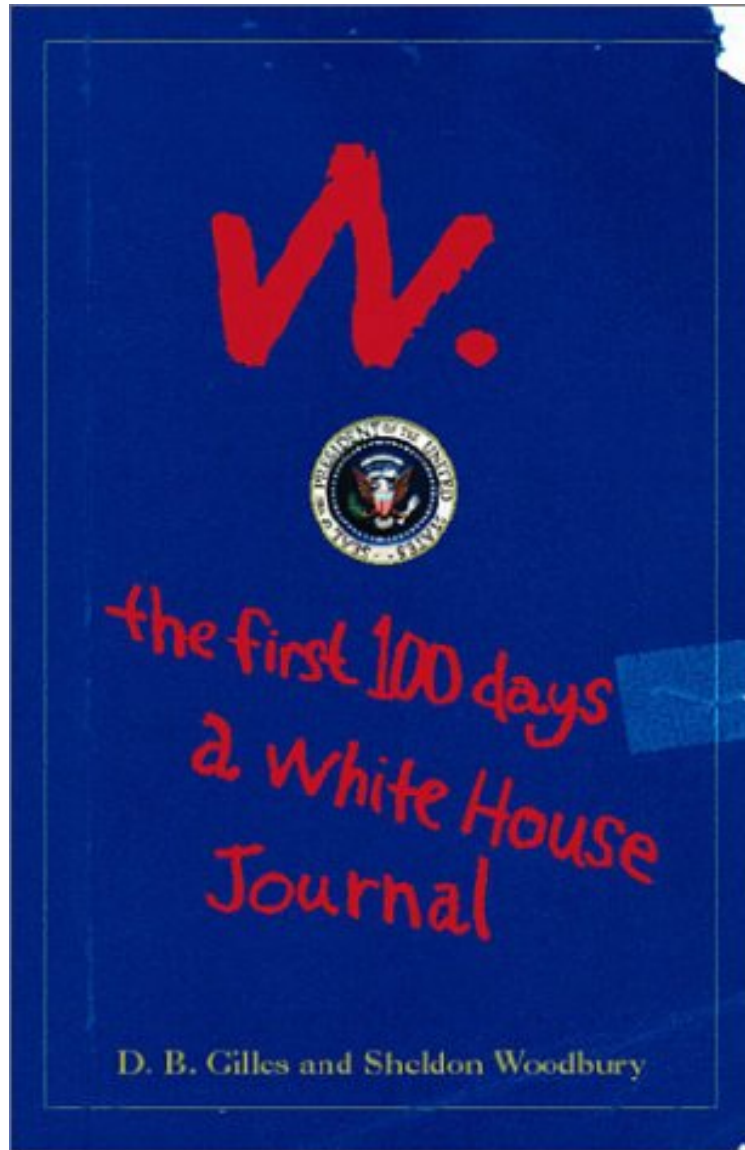


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W: The First Hundred Days

D.B. Gilles, Sheldon Woodbury
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D.B. Gilles, Sheldon Woodbury : W: The First Hundred Days before purchasing it in order to gage whether or not it would be worth my time, and all praised W: The First Hundred Days:

A satiric spoof of "W's" first 100 days in office, the book, in journal format, is a daily chronicle of George W. Bush's

private thoughts and secret doodles, in his own handwriting (printing actually). Each page has three or four entries and a few are completely blank to accomodate "W.s" tendency to occasionally misplace the journal. W. The First 100 Days reveals not only the 43rd President's inner thoughts, but his many self-doubts, concerns and creepy musings. Here are just a few: * Living down his cheerleading days at Yale * His quest to finish reading Harry Potter and the Sorcerer's Stone * His nagging inner thought that Condoleeza Rice would be a great backup singer for Tina Turner * His failed attempt to become friends with Tommy Lee Jones * His personal goal to move the Rock and Roll Hall of Fame out of Cleveland The 128 page parody is the brainchild of D.B. Gilles and Sheldon Woodbury, both screenwriting professors at New York University's Tisch School of the Arts. Contact the authors at Wfirst100days@aol.com