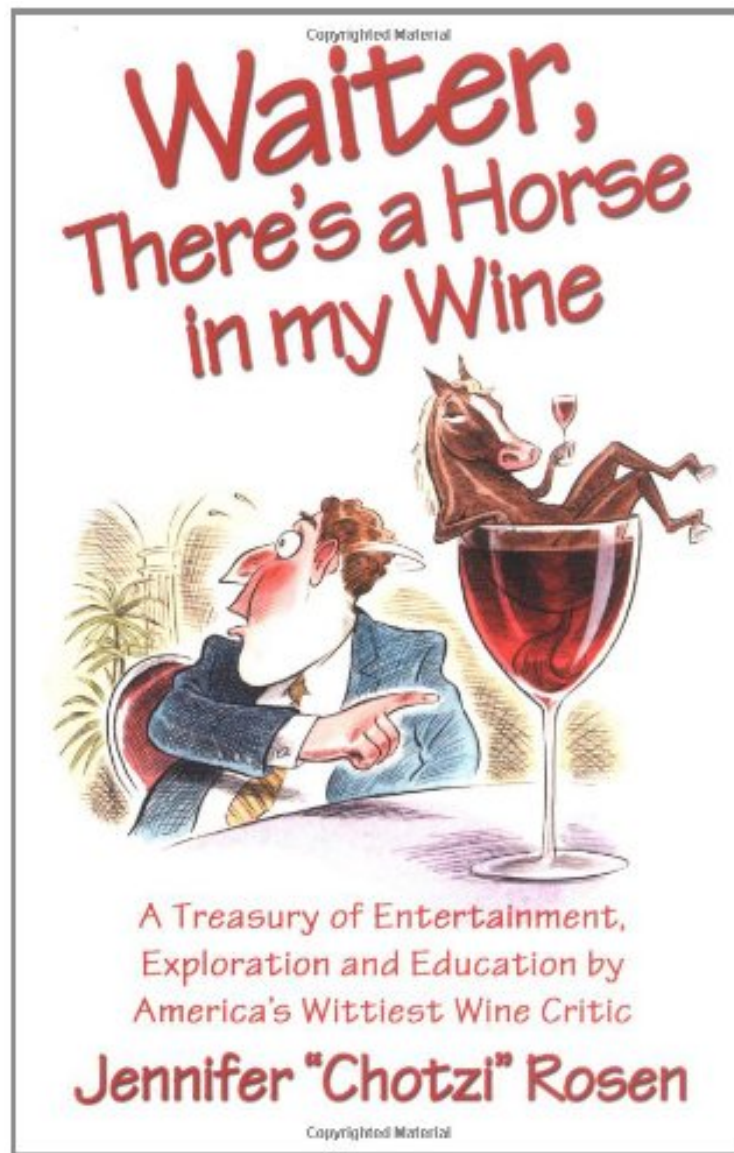


(Read download) Waiter, There's a Horse in My Wine: A Treasury of Entertainment, Exploration and Education by America's Wittiest Wine Critic

Waiter, There's a Horse in My Wine: A Treasury of Entertainment, Exploration and Education by America's Wittiest Wine Critic

Jennifer Chotzi Rosen

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2638066 in Books 2005-06-15Original language:EnglishPDF # 1 8.48 x .64 x 6.221, #File Name: 0976317001304 pages | File size: 61.Mb

Jennifer Chotzi Rosen : Waiter, There's a Horse in My Wine: A Treasury of Entertainment, Exploration and Education by America's Wittiest Wine Critic before purchasing it in order to gage whether or not it would be worth my time, and all praised Waiter, There's a Horse in My Wine: A Treasury of Entertainment, Exploration and Education by America's Wittiest Wine Critic:

2 of 2 people found the following review helpful. Wine and Laughter: A Happy Marriage By Bernard Klem As an antidote to the usual mundane wine reviews from traditionalist wine writers who bore with meaningless descriptions like "class" and "breed", Ol' Chotzi here, or rather in mile-high Denver, delivers her take on the current (in this case, "currant") wine scene. She is witty, willful and wise, all the things a good wine writer should be, even if she is stuck in middle America where little good wine is made. Her prickly newsletters are always a welcome relief from the usual dreary dregs of emails flooding the ether. Keep up the good work, Chotzi, and never, ever, concede a drop to the mincing minions of the grape. 0 of 0 people found the following review helpful. Five Stars By C. Serviss Fun! 7 of 7 people found the following review helpful. Go for it! By Jean-Noel Fourmeaux What a book! "If Pinot Noir is a poet who whispers in your ear by firelight, Grenache wears a black leather jacket and picks you up on a Harley"...Get it? Now you know which one would be best for your mood tonight. The beauty is that you discover why the wines are different while having fun. If you think a wine book has to be intimidating and super-technical, don't buy this one. It's about learning and discovering the world of wine without pain. The anecdotes, the self-deprecating attitude, remarkable humor and superb writing make this book an absolute must for everybody who is not a snob. BUY it. You will savor it.

Collection of informative and irreverent columns from one of America's foremost wine critics. Screw caps, liquor laws, glassware, sommeliers, spitting and, yes, alcohol are covered along with grapes, countries and appellations. Connoisseurs, neophytes and beer-swillers alike will find themselves laughing, pondering and armed with everything they need to impress friends, terrify enemies and stop wine snobs in their tracks.

From Publishers Weekly Those who can overlook this book's ber-cheesy title and awful cartoon cover art (featuring a horse lounging in a cup of wine) will be treated to an entertaining collection of columns from Rosen, a wine journalist with an irreverent sense of humor. Witticisms crowd every page of this compilation, which is littered with column names like "Don't Blame the Grape" and "When Good Wines Go Bad." Rosen's "mission" is to snuff out wine snobbery and make understanding vino easy, even for the neophyte imbiber. She freely lampoons the types of highbrow topics industry insiders like the Wine Spectator routinely cover (this publication is jokingly renamed Wine Expectorator and Wine Emasculator by turns) in a bid to underscore the absurd exclusivity of such an old boy's club wine cognoscenti. Many of these selections are part travelogue, part populist rant, and it is great fun to join Rosen as she crisscrosses the globe as an "embedded journalist," exposing wine fact and fallacy at every turn. (When addressing "Front label tricks," for instance, Rosen points out that label laws vary, so much so that a 1997 Sonoma Zinfandel doesn't have to consist of 100% Zinfandel grapes or be 100% from Sonoma.) The book's corny illustrations add little to the text, but readers will find a great deal of practical information for choosing everyday table wines nestled amongst Rosen's tantalizing tales of tasting and testing "in the field." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Consistently hilarious. A seamless blend of entertainment and instruction." -- Tim Moriarty, Wine Enthusiast, October 2004 "Fun to read. Sassy, useful, literate and squarely anti-snob, Jennifer Rosen writes the best damn wine column out there." -- After Hours, August, 2004 Combining wine education with humor...Rosen deftly juggles silliness and solid information for readers at all levels of wine knowledge. -- Wine Enthusiast, Feb, 2005 Hilarious...slightly wicked sense of humour. Read it for fun and be subtly educated and inspired to enhance your wine-experience. -- Vinodiversity - Australia, January 2005 The kind of rare read that deserves to be bought, kept, gifted and splattered with the very beverage it exalts. -- Style Gourmet, January, 2005 About the Author Jennifer "Chotzi" Rosens award-winning wine column has been called "hilarious," "informative," and "the very essence of wine fun." It appears weekly in the Rocky Mountain News and Denver Post in Denver, CO, in a network of other papers across the nation and is read around the world by close to 10,000 subscribers of her Internet newsletter. A regular contributor to Wine Enthusiast, Drinks Magazine, The Beverage Network, and the New Zealand Winepress, she also writes for The Independence Institute, Long Island Wine Gazette, The Wine Club Newsletter, and wineries such as Flora Springs and Chateau Potelle in Napa and Les Chartrons in Bordeaux. Clients for Jennifer's wine seminars include Beaulieu Vineyards, the Colorado Symphony Orchestra, the Denver Art Museum, Immediat Corporation, and Merrill Lynch. She partnered with Microsoft to develop software and a series of interactive blind tasting seminars for CEOs around the country. Radio appearances include nationally syndicated Pierre Wolfes Food Wine, and a regular monthly spot on the Mike Rosen Show. Jennifer was a 2003 finalist for the Jacobs Creek International Best Drinks Writer award. An Advanced Sommelier with the International Wine Guild, she lives in Denver, CO, and travels frequently to wine regions around the world, where she speaks French and Italian, stutters Spanish and German and has begun destroying Arabic. She is certified as a ski instructor, horse trainer, and handwriting analyst, and works off the job perks with belly dance and trapeze.