

Waiting For Food, Number 3: More Restaurant Placemat Drawings

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From Diane Pub Co : Waiting For Food, Number 3: More Restaurant Placemat Drawings before purchasing it in order to gage whether or not it would be worth my time, and all praised Waiting For Food, Number 3: More Restaurant Placemat Drawings:

0 of 0 people found the following review helpful. Five StarsBy SAM E MORRISGreat11 of 13 people found the following review helpful. "You Deserve a Break Today"By ZubeOK, I'm a Crumb fan. We ain't all, but many of us are, and I'm one of the many. Waiting For Food 3 is a beautiful collection of doodles and sketches by R. Crumb while... well, while waiting for food. This book is a collection of his restaurant placemat drawings. As R. proudly says in his intro dated July 2002, "I'm no longer simply doodling to pass the time 'til the food arrives. I'm EARNING MONEY while waiting to be served!" Good, he's having fun... he deserved it. This guy (almost) single handedly started the underground comic craze of the 60's and 70's. He started Zap Comix, writing and drawing the first two issues completely by himself. Check out crumbmuseum.com for a tribute to the Master, Robert (R) Crumb.

This is the third book in successful series of occasional sketches by the grandfather of American alternative comix. These sketches reveal another side-- a contemplative side-- to the controversial artist, renowned for his taboo-breaking satires of American society. With his intricate cross-hatching and observant line, the drawings here show Crumb as an imaginative chronicler of everyday life.

Called "the Brueghel of the last half of the 20th century" by no less a skeptic than establishment art critic Robert Hughes, cartoonist R. Crumb has produced some of the smuttiest yet piercingly affecting and quintessentially American art since the 1960s. Publishers Weekly One of the most prolific artists of his time Library Journal About the Author Robert Crumb is a legend in comix. Loved and hated internationally, he is one of the founders of alternative comix in the 1960s. Controversial, to put it mildly, he satirized every institution with smashed taboos. Crumb has become an icon of the American underground of the 1960s to comix fans and pop culture buffs. He lives in France, illustrating and designing books and records.