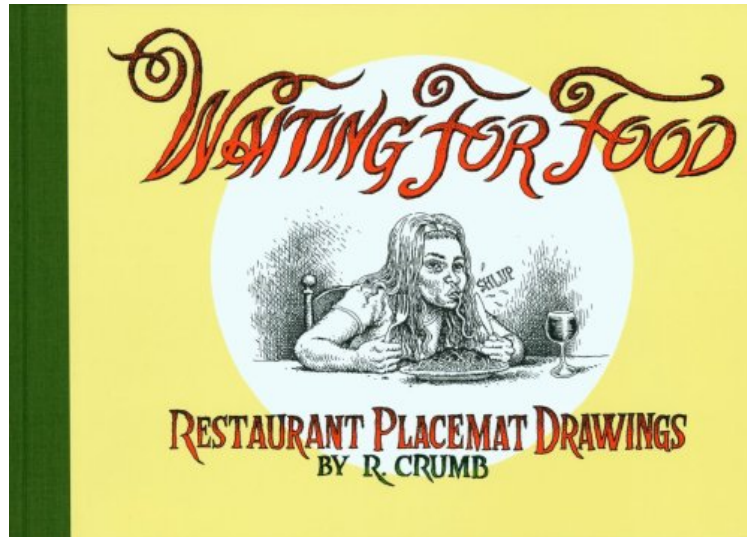


(Mobile pdf) Waiting for Food: Restaurant Placemat Drawings

Waiting for Food: Restaurant Placemat Drawings

Robert Crumb

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#670430 in Books Kitchen Sink Press 1995-05-01 Original language: English 8.00 x 11.00 x .50l, #File Name: 087816465096 pages | File size: 45.Mb

Robert Crumb : Waiting for Food: Restaurant Placemat Drawings before purchasing it in order to gage whether or not it would be worth my time, and all praised Waiting for Food: Restaurant Placemat Drawings:

0 of 2 people found the following review helpful. Product billed as "signed" copyBy johnI bought this book on .com mainly because it was a "signed" edition. It wasn't signed.0 of 0 people found the following review helpful. Love R. CrumbBy CustomerI love this book - it's got some really fun images. And I am happy to own a signed copy, given to me personally by Jesse Crumb :)1 of 5 people found the following review helpful. greatBy netalie gvirtzabsolutly great for every sketch artist

WAITING FOR FOOD, Volume 1: Limited SN edition of 250 by ROBERT CRUMB. This signed numbered edition includes a special bookplate signed and numbered by Crumb. This is the first of several volumes reproducing the famous French restaurant place mats on which Crumb drew while literally Waiting for Food. The original illustrated place mats (especially the ones with wine and gravy stains) routinely sell in galleries for around \$5,000 and more each. This 1995 Kitchen Sink Press first printing is the only one of the Waiting for Food series (by several publishers) to sport a dust jacket and this is also the ONLY signed edition. The cover features daughter Sophie Crumb and also eating spaghetti on the bookplate is Crumb's close friend Pete Poplaski (see also Sketchbook Adventures of Peter Poplaski). The drawings inside often portray his wife Aline Kominsky-Crumb, self-portraits, numerous caf customers and the expected Crumb fantasy elements. Limited to just 250 signed and numbered copies, published in 1995, this is the last of the publisher's private stash set aside over a decade ago!