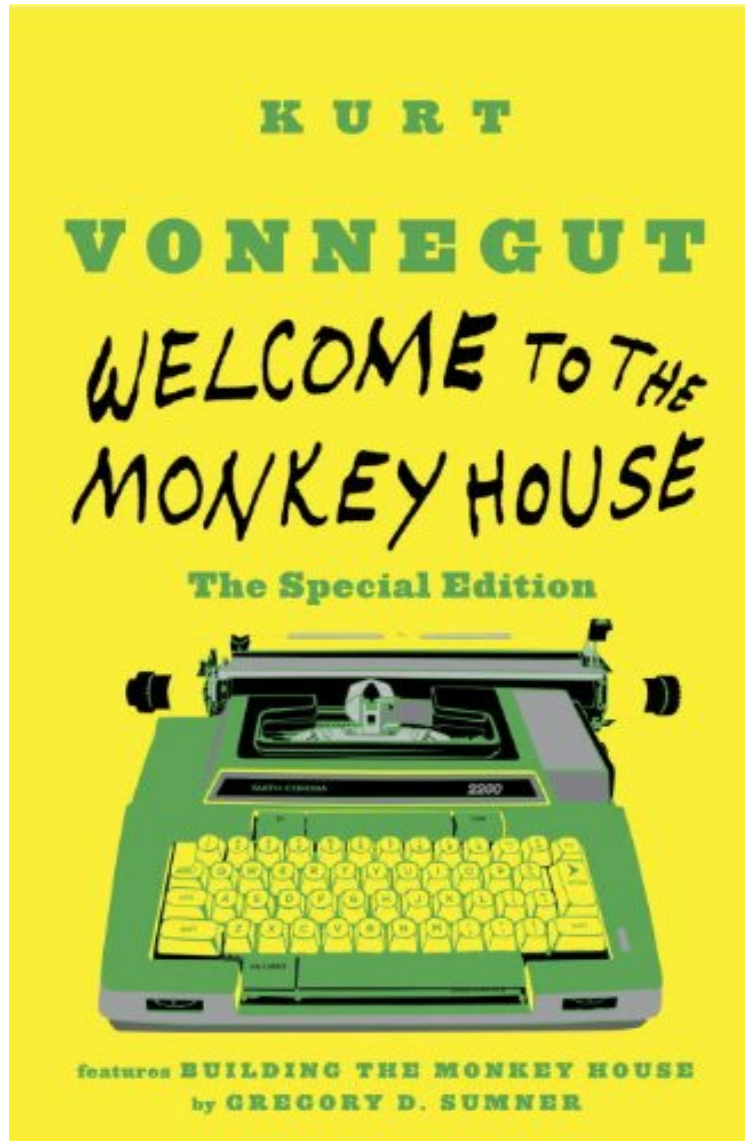


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## Welcome to the Monkey House, The Special Edition

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Since its original publication in 1968, *Welcome to the Monkey House* has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time. Praise for Kurt Vonnegut "Kurt Vonnegut is, in my view, the great, urgent passionate American writer of our century."—George Saunders "Vonnegut's fiction itches to seize the human truth by its large handles."—John Updike

Praise for Kurt Vonnegut "Kurt Vonnegut is, in my view, the great, urgent passionate American writer of our century."—George Saunders "Vonnegut's fiction itches to seize the human truth by its large handles."—John Updike  
About the Author Kurt Vonnegut's black humor, satiric voice, and incomparable imagination first captured America's attention in *The Sirens of Titan* in 1959 and established him as "a true artist" (*The New York Times*) with *Cat's Cradle* in 1963. He was, as Graham Greene declared, "one of the best living American writers." Mr. Vonnegut passed away in April 2007.