

[Download ebook] Whatever Happened To My Sister?

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#1606686 in Books *imusti* 2015-11-10Original language:EnglishPDF # 1 10.70 x .40 x 9.10l, .0 #File Name: 190926352440 pagesFlying Eye Books | File size: 72.Mb

From *imusti* : Whatever Happened To My Sister? before purchasing it in order to gage whether or not it would be worth my time, and all praised Whatever Happened To My Sister?:

2 of 2 people found the following review helpful. A sweet story about sisters written from a unique perspective of ...By Nicola MansfieldA sweet story about sisters written from a unique perspective of the little sister wondering about her pubescent older sister. Her sister has changed, doesn't like the same things, or play with her like she used to and she wonders if she has been switched. Just when she gets sad and realizes how much she misses her older sister, big sis comes along and invites her to do a big sister thing with her and comments on how much she has grown! Very sweet. Can't say I'm too fond of the art though, too much grey and brown for my tastes.

A young girl sets out to find out exactly what happened to her sister. Who is this new sister? Why does she never want to play anymore?For anyone who has ever felt left behind, Simona Ciralo, the best-selling author of *Hug Me*, paints a touchingly sweet portrayal of the transience of childhood and how adolescence and growing up can be a truly mystifying experience.Simona Ciralo is a Sardinian born author and illustrator whose witty and endearing tales recently won her the Sebastian Walker Award. Ciralo studied animation at the National Film School in Turin, Italy,

before moving to the United Kingdom where she undertook an MA in children's book illustration at the Cambridge School of Art. She has also worked as a freelance 2D animator for children's TV shows and illustrated five picture books for an independent Italian publisher. Simona lives in South London.

"The art is arresting and amusing, a skillful combination of watercolor and other media, using a limited palette. [...] the book is noteworthy for taking the viewpoint of a younger sibling instead of the more common theme of a beleaguered older child. Gently humorous art and text transform a simple story into a haven for children feeling temporarily sibling-wary. A tender, whimsical look at growth, change, and sisters."—Kirkus s"Ciraolo handles soft crayon with practiced (not to mention fashion-magazine-worthy) skill, drawing domestic scenes and clothing in a palette of warm grays and olives, accented with vivid orange. The advent of adolescence in an older sibling is a less common theme for a picture book, and Ciraolo treats it with style and charm."—Publishers Weekly"Rendered in muted watercolors and pencil, the illustrations display the action and a sense of isolation. Readers may see their own growing siblings reflected in this thoughtful book."—School Library Journal"I think this book is a very sweet way to address an age gap in siblings for children who have one or more older siblings starting adolescence. It is a great way to open discussion with them and I feel this book handles it in a respectful, applicable, and even charming way. The illustrations definitely add to the charm and I love the simple, muted color palette that Simona choose. It is one to definitely add to your library."—Book Nerd Mommy