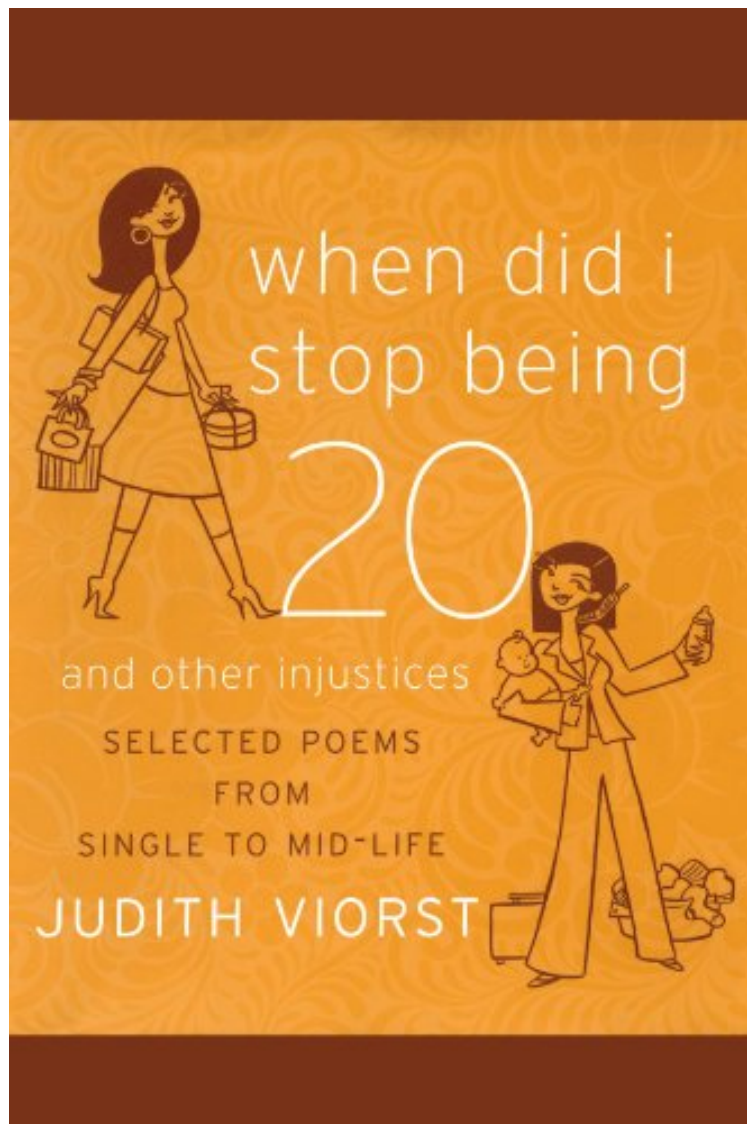


(Mobile library) When Did I Stop Being Twenty and Other Injustices: Selected Poems from Single to Mid-Life

When Did I Stop Being Twenty and Other Injustices: Selected Poems from Single to Mid-Life

Judith Viorst

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Judith Viorst : When Did I Stop Being Twenty and Other Injustices: Selected Poems from Single to Mid-Life before purchasing it in order to gage whether or not it would be worth my time, and all praised When Did I Stop Being Twenty and Other Injustices: Selected Poems from Single to Mid-Life:

3 of 3 people found the following review helpful. A true classicBy Kiddie Lit GrandmaI first read this book when I

was in my late twenties. I have fond memories of sitting with my best friend reading the poems aloud and laughing, crying and agreeing. I was thrilled to re-discover the book and have given copies to my daughter and daughter-in-law. Yes, the times have changed, but so much is the same that they, too, really enjoyed the poems. I have given copies of Viorst's later decade books to my friends for birthday gifts. They are all wonderful, but this one is definitely my favorite. Judith Viorst is such a versatile writer. My grandsons are crazy about her Alexander books, especially Alexander and the Terrible, Horrible, No Good, Very Bad Day. Everyone can identify with that one. 0 of 0 people found the following review helpful. First in a series and should have been a onetime ...By Penelope Sterling First in a series and should have been a onetime effort as the ones that followed, 40, 60, 80 are somewhat redundant and not relevant to a woman's life in this country today. Definitely a woman's book. Very amusing. 0 of 0 people found the following review helpful. Timeless and worthwhile! By Emily Slutsky What a lovely, simultaneously cynical and sweet, narrative of growing up and moving forward!

Judith Viorst is known and loved by readers of all ages, for children's books such as Alexander and the Terrible, Horrible, No Good, Very Bad Day; nonfiction titles, including the bestseller Necessary Losses; and her collections of humorous poetry, which make perfect gifts for birthdays, Mother's Day, graduation, Christmas, Chanukah, or at any time of year. When Did I Stop Being Twenty and Other Injustices brings together the best of Judith Viorst's witty, insightful poetry, including many favorites from out-of-print collections. Whether she's finding herself or finding a sitter, or contemplating her sex life as she rubs the hormone night cream on her face, Viorst explores the true and funny ironies all women encounter growing up in the modern world. Here is a young single girl from Irvington, NJ, leaving her parents' home for life in the big city ("No I do not believe in free love/And yes I will be home for Sunday dinners," she promises). Here is the aspiring bohemian with an expensive liberal arts education, getting coffee and taking dictation, "Hoping that someday someone will be impressed/With all I know." Here is that married woman, coping with motherhood ("The tricycles are cluttering my foyer/The Pop Tart crumbs are sprinkled on my soul") and fantasy affairs ("I could imagine cryptic conversations, clandestine martinis...and me explaining that long kisses clog my sinuses") and all-too-real family reunions ("Four aunts in pain taking pills/One cousin in analysis taking notes"). And here she is at mid-life, wondering whether a woman who used to wear a "Ban the Bomb" button can find happiness being a person with a set of fondue forks, a fish poacher, and a wok. Every step of the way, Viorst transforms the familiar events of daily life into poems that make you laugh with recognition. When Did I Stop Being Twenty and Other Injustices demonstrates once and for all that no one understands American women coming of age like Judith Viorst.

About the Author Judith Viorst was born and brought up in New Jersey and has lived in Washington, DC, since 1960, when she married Milton Viorst, a political writer. A graduate in 1981 of the Washington Psychoanalytic Institute, Viorst writes in many different areas: science books, children's chapter and picture books—including the beloved Alexander and the Terrible, Horrible, No Good, Very Bad Day, which has sold some four million copies; adult fiction and nonfiction including the New York Times bestseller, Necessary Losses; poetry for children and adults, and four musicals. Her most recent book of poetry for children, What Are You Glad About? What Are You Mad About? was published in 2016. Lulu Is Getting a Sister is the fourth book in the Lulu series.