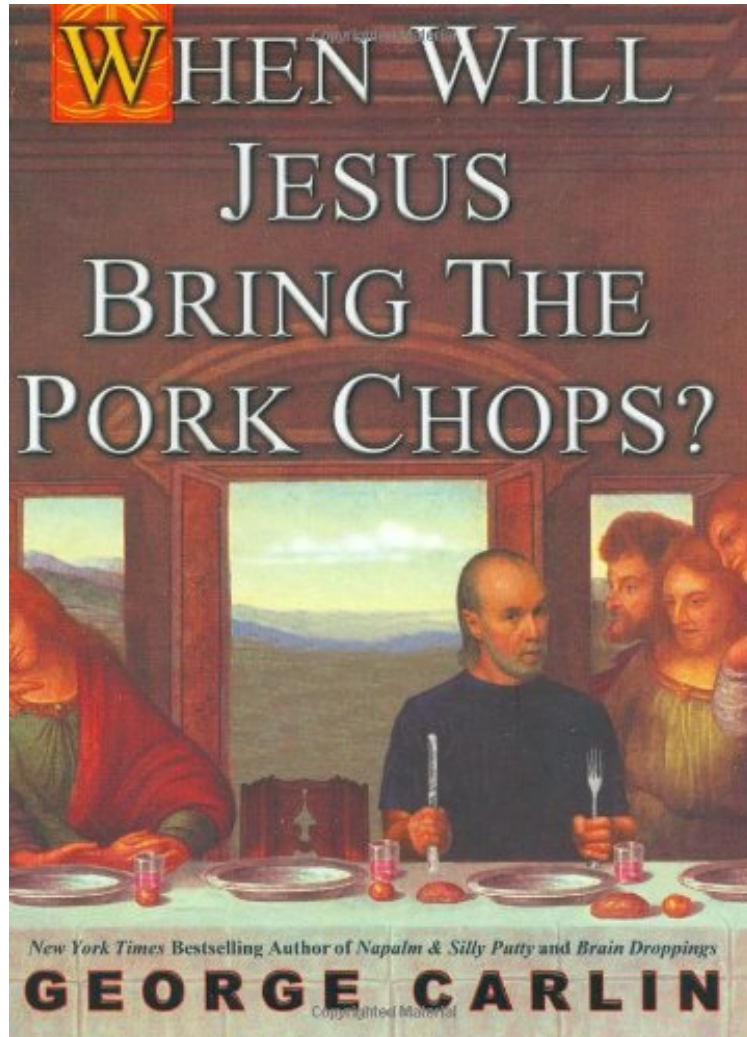


(Download) When Will Jesus Bring the Pork Chops?

When Will Jesus Bring the Pork Chops?

George Carlin

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George Carlin : When Will Jesus Bring the Pork Chops? before purchasing it in order to gage whether or not it would be worth my time, and all praised When Will Jesus Bring the Pork Chops?:

0 of 0 people found the following review helpful. Articulate as always, funny, if you pay attention as you should to Carlin. His mind is always speeding to the next topicBy Alcarpwhile you are still trying to digest the last one. Good read, pleased I ordered it now on to the next book!0 of 0 people found the following review helpful. I like watching George better than reading himBy Lynne WilsonI enjoyed this book tremendously in parts but not so much in other parts. His wonderful wit and intelligence are always present. And his humor and outlook on life is right there on the surface. However, for me there was something about George Carlin's presentation of his material in person that made

it work for me more effectively than the printed word did. He was so "in your face" with it. You could not possibly misunderstand or pretend to not see all the layers of the world beneath his wisdom. His use of words and appreciation of language are so phenomenal (and that does show through in the book almost as well as in person). When he is on stage he is somehow everyman. In the book I felt he was trying too hard. It did not work as well for me. Sometimes he sounds too forced and strident. This was never true when he was on stage. 0 of 0 people found the following review helpful. Four Stars By JOEL BRZEZICKI Better when he did it live.

On the heels of George Carlin's #1 New York Times bestseller *Napalm Silly Putty* comes *When Will Jesus Bring the Pork Chops?*--infused with Carlin's trademark irreverent humor and biting cultural observations. Here we go again . . . George Carlin's hilarious *When Will Jesus Bring the Pork Chops?* offers his cutting-edge opinions and observational humor on everything from evasive euphemistic language to politicians to the media to dead people. Nothing and no one is safe! Despite the current climate of political correctness, Carlin is not afraid to take on controversial topics: Carlin on the media: The media comprises equal parts business, politics, advertising, public relations, and show business. Nice combination. Enough bull for Texas to open a chain of branch offices. Carlin on the battle of the sexes: Here's all you have to know about men and women: women are crazy, men are stupid. And the main reason women are crazy is that men are stupid. Carlin on hygiene: When did they pass a law that says the people who make my sandwich have to be wearing gloves? I'm not comfortable with this. I don't want glove residue all over my food; it's not sanitary. Who knows where these gloves have been? Carlin on evasive language: Just to demonstrate how far using euphemisms in language has gone, some psychologists are now actually referring to ugly people as those with "severe appearance deficits." Hey, Doctor. How's that for "denial"? Carlin on politics: No self-respecting politician would ever admit to working in the government. They prefer to think of themselves "serving the nation." To help visualize the service they provide the country, you may wish to picture the things that take place on a stud farm. The thinking person's comic who uses words as weapons, Carlin puts voice to issues that capture the modern imagination. For instance, why are there Ten Commandments? Are UFOs real? What will the future really be like? This brand-new collection tackles all that and more. In *When Will Jesus Bring the Pork Chops?* Carlin's razor-sharp observations demolish everyday values and leave you laughing out loud--delivering exactly what his countless fans have been waiting for.

From Publishers Weekly Starred . There's no better way to enjoy one of Carlin's books than to hear him read it himself. With his gravelly voice, Carlin sounds like a foul-mouthed, grumpy grandfather as he riffs on everything from politics and the improper use of language to plane-boarding etiquette and the differences between the sexes. He's alternately crude ("Every evening at seven-thirty, citizens and consumers get a chance to sound off and air their complaints. Don't miss *Blow It Out Your Ass!*...") and outrageously funny (such as when he compares people of faith to UFO believers), and he's always irreverent ("A children's museum sounds like a good idea, but I would imagine it's not very easy to breathe inside the little glass cases"). The one topic that gets under his skin is euphemisms and, related to that, political correctness: "I can remember when I was young that poor people lived in slums. Not anymore. These days, the economically disadvantaged occupy substandard housing in the inner cities. It's so much nicer for them." Needless to say, Carlin has his comic timing down pat. His energetic reading is punctuated by conversational bits ("Hah? Whaddya think? Maybe?") and enhanced by his deft vocal variation (such as when he's narrating the "Continuing Story of Mary Joseph"), making listeners will feel as if they've got a front-row seat at one of his comedy shows. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The latest book by longtime stand-up comic Carlin will undoubtedly join his previous "acts" in book form on the best-seller lists, so expect demand. Here are more of his irreverent, hilarious takes on contemporary social and political issues; as anyone who is familiar with his routines and books knows, Carlin doesn't let current notions of what is politically correct stand in the way of his taking a jab. So this series of short observations, one flung at the reader right after another, encompasses the Ten Commandments ("a padded list"), an anti-plastic surgery stance ("Ugliness should be a permanent condition"), body maintenance ("Every time you clip [a toenail], the little clipped part flies several feet away. You notice that?"), and euphemistic language (the first instance was being instructed to call his aunt's mole a "beauty mark"). The book is not meant to be read straight through but, rather, dipped into here and there. The language is explicit; therefore, this is not recommended for readers advocating propriety in speech on every occasion. Brad Hooper Copyright © American Library Association. All rights reserved "[Carlin] fires off searing satires, stinging social commentary and oblique one-liners in all directions." -- Publishers Weekly (Publisher's Weekly)