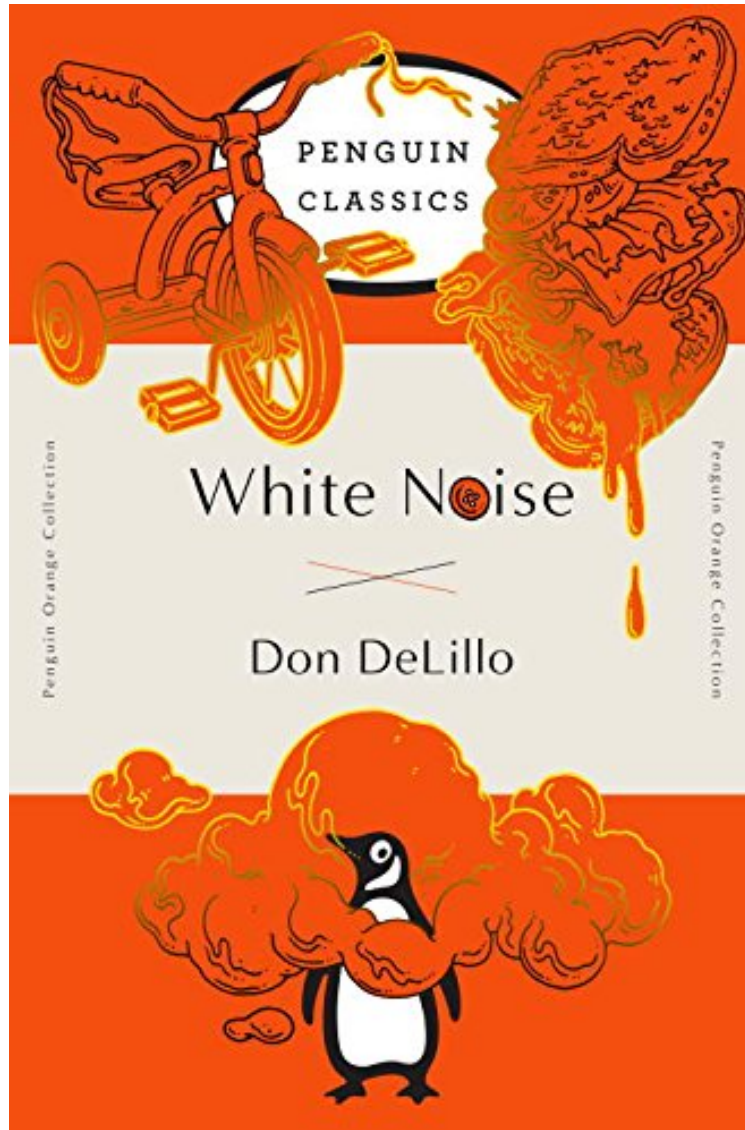


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White Noise: (Penguin Orange Collection)

Don DeLillo

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#14883 in Books Don DeLillo 2016-10-18 2016-10-18 Format: Deckle Edge Original language: English PDF #1 7.72 x .81 x 5.15l, .81 #File Name: 0143129554320 pages White Noise Penguin Orange Collection | File size: 32.Mb

Don DeLillo : White Noise: (Penguin Orange Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised White Noise: (Penguin Orange Collection):

0 of 0 people found the following review helpful. White Noise is a DeLillo Classic By christiaan hart nibbrig First great book by the master American writer, Don DeLillo. This terrific work follows Jack Gladney, professor of "Hitler Studies," at an unnamed midwestern college, whose family encounters a "toxic air event" that hits the region. The

characters, mostly Gladney's family (wife, Babette; son; Henrich; and three other children from previous marriages) are impressively drawn. Difficult to characterize DeLillo's narrative style. I haven't read a better American writer, or one with better control of the language. Every DeLillo novel after *White Noise* is excellent, as well. *Underworld* is his magnum opus, and a timeless work. *Libra*, *Mao II*, *The Body Artist*, *Cosmopolis*, and other works in DeLillo's canon are also well worth the read. 0 of 0 people found the following review helpful. Read Before Death. Or Don't. Just Don't Think It'll Put Death Off. By James Taylor I wrote my thesis partly on *White Noise*, and absolutely love the book. It's a masterful weaving of humor and despair in consumerist culture (or really the Reagan era). I would note before reading it that this is really an extended tract on the fear of death. It's a lot more than that too, but if you're uncomfortable considering mortality, I would opt for another book. Realizing the efforts taken to obstruct this human condition inform most action, so it's not like one chapter or one section solely deals with the idea. Anyway, great writing, fantastic critique of the time period and culture, and an oddly warm and inviting sense that we'll all die someday. 0 of 0 people found the following review helpful. Lives up to its reputation. By Walt Ginsberg A lot of ground covered in this book. From the current academic predisposition to deconstruct everything to the point of absurdity, to living with all the distractions of living in a consumerist world, to an exposition on death. The story line itself is good and fun to read. I gave it only four stars because I wanted there to be MORE.

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition. For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *White Noise* Winner of the 1985 National Book Award, *White Noise* tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism.

.com Better than any book I can think of, *White Noise* captures the particular strangeness of life in a time where humankind has finally learned enough to kill itself. Naturally, it's a terribly funny book, and the prose is as beautiful as a sunset through a particulate-filled sky. Nice-guy narrator Jack Gladney teaches Hitler Studies at a small college. His wife may be taking a drug that removes fear, and one day a nearby chemical plant accidentally releases a cloud of gas that may be poisonous. Writing before Bhopal and Prozac entered the popular lexicon, DeLillo produced a work so closely tuned into its time that it tells the future. From Publishers Weekly Chairman of the department of Hitler studies at a Midwestern college, Jack Gladney is accidently exposed to a cloud of noxious chemicals, part of a world of the future that is doomed because of misused technology, artificial products and foods, and overpopulation. PW appreciated DeLillo's "bleak, ironic" vision, calling it "not so much a tragic view of history as a macabre one." January Copyright 1985 Reed Business Information, Inc. "One of the most ironic, intelligent, grimly funny voices to comment on life in present-day America . . . [White Noise] poses inescapable questions with consummate skill."--Jayne Anne Phillips, *The New York Times Book* "DeLillo's eighth novel should win him wide recognition as one of the best American novelists. . . . the homey comedy of *White Noise* invites us into a world we're glad to enter. Then the sinister buzz of implication makes the book unforgettably disturbing."--*Newsweek* "A stunning book . . . it is a novel of hairline prophecy, showing a desolate and all-too-believable future in the evidence of an all-too-recognizable present. . . . Through tenderness, wit, and a powerful irony, DeLillo has made every aspect of *White Noise* a moving picture of a disquiet we seem to share more and more."--*Los Angeles Times* "It's brilliance is dark and sheathed. And probing. In *White Noise*, Don DeLillo takes a Geiger-counter reading of the American family, and comes up with ominous clicks."--*Vanity Fair* "A stunning performance from one of our most intelligent novelists . . . Tremendously funny."--*The New Republic*