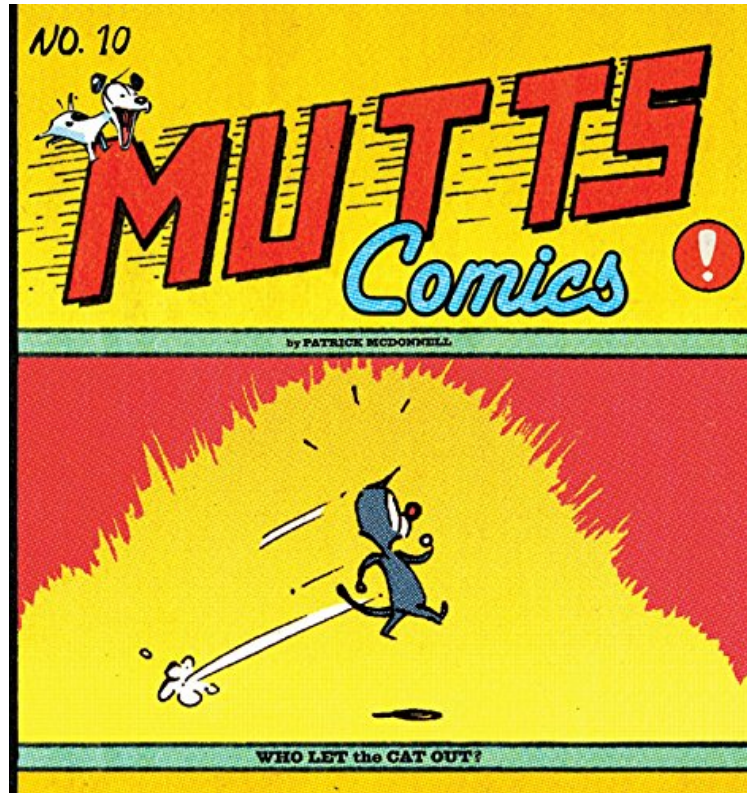


Who Let the Cat Out?: Mutts No. 10 (Mutts Comics)

Patrick McDonnell

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Patrick McDonnell : Who Let the Cat Out?: Mutts No. 10 (Mutts Comics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Who Let the Cat Out?: Mutts No. 10 (Mutts Comics):

0 of 0 people found the following review helpful. I love the beautiful, gentle Mutts comic collection books, and you will too. By Alan Z. Mutts is the most beautiful comic strip; kind and loving. Even though I don't particularly care for dogs, and we don't own any pets, my wife and I are in love with Earl and Mooch and their friends. These treasures are pure gold. This is a combined review of a lot of annual and treasury collections, because essentially, they are indistinguishable. In the Mutts universe, nothing ever changes. That means you can buy ANY of these books and enjoy them in any order! The annual collections this review covers are Mutts (1996), Cats Dogs (1997), More Shtuff (1998), Yesh! (1999), Our Mutts (2000), A Little Look-See (2001), What Now (2002), I Want to Be the Kitty! (2003), Dog-Eared (2004), and Who Let the Cat Out? (2005). After 2005, Patrick McDonnell started publishing larger treasury collections instead of the smaller annual books. They are Everyday Mutts (2006), Animal Friendly (2007), Call of the Wild (2008), Stop and Smell the Roses (2009), Earl and Mooch (2010), Our Little Kat King (2011), BONK! (2012), Cat Crazy (2013) and Living the Dream (2014). Each has a year's worth of comic strips, and some other bonus things too. And yes we own them all! See the photo - we even have little Mutts dolls, including Mooch with his little pink sock. In each collection, we meet the same sweet animals, the same delightful children (we love Doozie and her "Bobbie Doll" car), the same eccentric grown-ups, the same familiar settings (like the seashore and my

favorite place, the Fatty Snax deli). We have the everyday adventures of a little dog, Earl, and a little cat, Mooch, and their friends. We also have recurring themes, like "Shelter Stories" to encourage adoption, the annual visit to the seashore to see Crabby the Crab and Mussels Marina, encounters with a bear trying to hibernate, the same birds working on getting their songs right, and attempts to tell the worlds about endangered tigers. We always keep one or two of these beautiful comic books on the bedside table. We're read them all many times (like Earl, they are dog-eared), and often look through a few pages every night. You can't get tired of them! If you follow the comic strip "Mutts" you know what I'm talking about. If not, well, you will love these books. Hint: You can follow the comic online at <http://muttscomics.com/> 0 of 0 people found the following review helpful. Five Stars By jab It's exactly what you would expect.. Wonderful 0 of 0 people found the following review helpful. Mutts books - collect them all By Customer I collect all the mutts books and they are entertaining to read, very sweet advice, too, and adorable and lovable characters.

MUTTS is impossibly large. Its subject is the world, all living beings in it, and their relationship with each other. . . . Its touch is incredibly light and gentle, which explains how it alights in your mind and rests there. . . . The way that McDonnell's stories oscillate between gentle comedy and understated pathos is the strip's greatest strength." "Christopher Brayshaw, Vancouver Review" "Animal lovers everywhere adore Patrick McDonnell's charming but pointed MUTTS. The strip strikes a delicate balance between lighthearted fun and social commentary" on the human condition as well as the animal world. The deceptively simple comic follows the adventures of Earl the dog and Mooch the cat, an unlikely best-friend team, and Shtinky Puddin', Sourpuss, Guard Dog, and Crabby. Patrick's distinctive cartooning style effectively relays the all-too-real concerns of his characters with entertaining, clever, laugh-out-loud banter. "Infodad.com describes MUTTS as "humane and funny and gentle and caring and heartfelt and-did we mention funny?" The site goes on to say that the strip "includes enough hijinks and outstanding art (yes, art!) to please anyone with a taste for animals and amusement."

About the Author Patrick McDonnell is a New York Times best-selling author and the recipient of multiple awards from the National Cartoonists Society for Outstanding Cartoonist of the Year and Newspaper Strip of the Year. A dedicated animal advocate and Genesis Award recipient, McDonnell regularly lends his talents to animal-protection groups and issues, including The Humane Society of the United States, where he serves on the national board of directors. McDonnell is also on the board of directors of the Charles M. Schulz Museum. He resides in New Jersey.