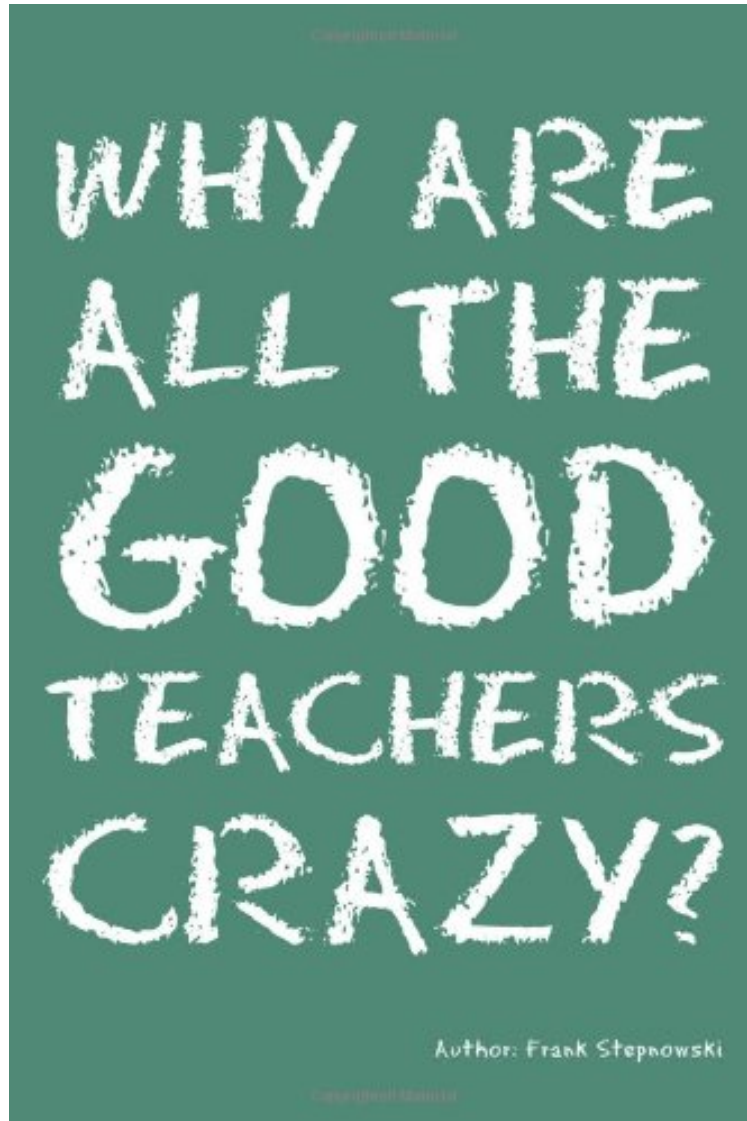


(Library ebook) Why Are All the Good Teachers Crazy?

Why Are All the Good Teachers Crazy?

Frank Stepnowski

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#743703 in Books Outskirts Press 2009-10-15 Original language: English PDF # 1 6.14 x .78 x 9.211, 1.17
#File Name: 1432748297380 pages | File size: 76.Mb

Frank Stepnowski : Why Are All the Good Teachers Crazy? before purchasing it in order to gage whether or not it would be worth my time, and all praised Why Are All the Good Teachers Crazy?:

0 of 0 people found the following review helpful. Hilarious, irreverent, ultra real with a hint of exaggeration. A MUST-READ for any behavior program teacher!!!By Jennifer WinchesterI liked the title. I bought the book. It sat around for a few months. I read the book. I laughed. I laughed some more. I laughed so hard I wet my pants. Thanks Frank.This book is irreverent, profane, sometimes muddled, and never PC... And I LOVED it! If you have any experience

working in education you will, if nothing else, identify with some of the situations. If you have ever worked in Special or Alternative Education, you may identify with one of the many characters (or is it caricatures?) that Step portrays throughout the book. You may even secretly wish you could do some of the things that Step has done. (FYI, I don't recommend it if you'd like to keep your job, but that's a discussion for other kinds of forums!) Other reviewers have panned this book because of the "violence" or the "vulgar language." Poo poo to you. Violence and profanity are pervasive in many schools. Look up "teacher beat down" on YouTube sometime. If you can't handle reading this book, the chances are very good that you wouldn't last a day working in an inner city school, alternative education, or EBD program because the "f-word" is the least of your worries. Being an educator isn't all lollipops and rainbows. I teach science, social studies, and work skills in a high school behavioral program so I feel qualified to offer my opinion on this subject and this book.

Rock ON, Step!
0 of 0 people found the following review helpful. An Engaging Read
By Lee
I'm not a public school teacher. I teach history at a community college following a career in law enforcement. Still, much of what he talks about strikes close to home for me. I enjoyed his anecdotes and his style. Be warned though, if you don't like profanity, you won't like this book. The language is raw, but I think that is what gives the book its emotion.

1 of 1 people found the following review helpful. great writer's voice, important message
By Carla K. Ulbrich
I just stumbled on this book via , and bought it for a friend who is a teacher. Before I gave it to her, I decided to read it myself. I am not a traditional teacher; I'm a guitar teacher. And that has its own set of unique challenges and hard-to-believe stories. I really resonated with Step's reasons for teaching: I had my own experiences with many, many bad teachers, and particularly music teachers, who were doing more harm than good in their "teaching" methods, and did not deserve the title of Teacher (including one tenured a-hole). When you care more about your own ego and your paycheck more than the students, it's time to retire or go get another job doing something else. Teaching, when done with care and passion, is one of the noblest, more influential jobs there is.

I'm a musician, so I'm not bothered by profanity. Nor do I find these stories hard to believe. Because... I'm a musician. We see some truly weird stuff. It's not in common for me to pick up a book, read a couple chapters, stick a bookmark in it, and put it on a shelf, never to be completed. But I read this book in less than a week (and it's not a short book). There were some passages so funny, or moving, or profound, that I read them aloud to my husband. He went to Catholic school (back in the days when you could still beat the crap out of kids for their own good) and he loved, loved, loved the parts I read to him. I'm really glad you wrote this book, Step. You have something to say, and some of us are hearing it. Yes, there are too many typos, and from an English major that is unfortunate. But if people are focused on grammar and typos, they are really missing the big picture. Do you want something perfect or do you want something ballsy that actually says something? Typos or not, it's a 5-star book. If this were a movie, I'd totally go see it. Step, I think you should pitch it as a screenplay. Don't try to actually make the movie, with your actual MA students and all that, but, you know, pitch it to a screenwriter. It's a great story.

This book belongs on the desk of every teacher in America! A refreshingly honest look inside the teaching profession, *Why Are All the Good Teachers Crazy?* is a captivating collection of hilarious stories and unreserved observations from one man's odyssey in the classroom. With equal parts humanity, insanity, and profanity, Frank Stepnowski, a twenty year veteran of the academic wars, offers unique insight into a world everybody knows about but very few understand. "Step" as he was re-christened by his students, pulls no punches in the classroom, and takes no prisoners in his writing debut. The title, which comes from a line that the author heard many times throughout his career, is both a confession and a confirmation. "I wanted a book," he explains, "that would make people laugh out loud but also open their eyes to just how insane the teaching profession can get. With that in mind, the book is a riotous success, providing searing insight into the classroom and giving an iconoclastic voice to a profession that often goes unheard. *Why Are All the Good teachers Crazy?* is a wake up call for some, a rallying cry for others, and an invitation to laugh and learn for everyone. Based on actual events, the vivid imagery, colorful characters, and incendiary dialogue of this nuclear powered novel will take readers on a roller coaster ride that they will be talking about long after the ride is over.