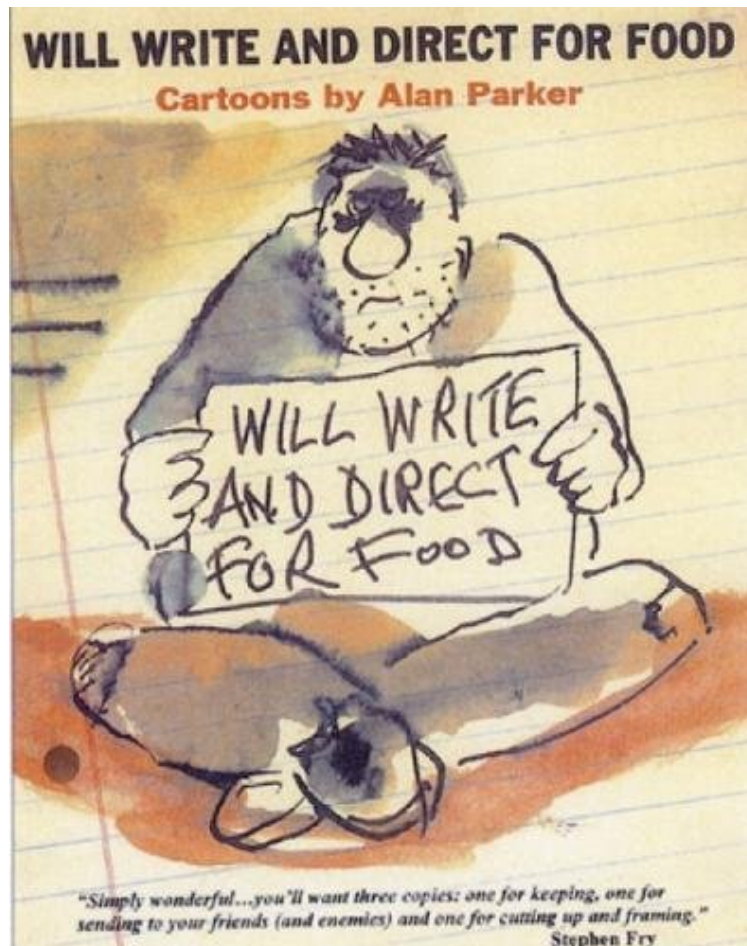


Will Write and Direct for Food

Alan Parker

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Alan Parker : Will Write and Direct for Food before purchasing it in order to gage whether or not it would be worth my time, and all praised Will Write and Direct for Food:

2 of 2 people found the following review helpful. Pretentious folk need not buy thisBy RobinOne of the delights of this very funny book is that Alan Parker is no cartoonist, he's a movie director who happens to have a wonderful offbeat sense of humor who can scribble. If he was a cartoonist I expect this book would look rather predictable, each cartoon centred on the page with an italic caption below. As it is the book is an exuberant collection of Parker's work (which looks like, depending on the joke, bits of Thurber, B O Blechman or Robert Osborn) produced on scraps of paper, exercise books, memos, collages, old engravings, water colors and anything else that he found with an empty space to draw on.Predictably most of the fun is a swipe at the Hollywood movie biz (richly deserved of course) and Parker being an outsider enables him to spot the absurdity and ramshackle nature of the folk who live and work there. If you survive in that milieu, or perhaps aspire to, browsing through this book will be as essential as that first drink after a hard day at the celluloid frontline.

Director of 14 films, including *Angel Heart*, *The Commitments*, *Evita*, *Fame*, *Pink Floyd The Wall*, and *The Road to Wellville*, Alan Parker is known for his acidic wit and uncompromising approach to filmmaking. Parker has often resorted to humor in cartoons to vent his frustrations about the business, and, to his surprise, recipients within the industry actually enjoyed and often even framed his biting messages. Studio heads, actors, and crew all come under Parker's merciless pen in this unique collection of more than 200 mini masterpieces. Cinephiles will enjoy access to the directors doodles, drawings, and sketches, which have become collector's items among their often thinly-veiled targets, adorning the walls of actors, producers, directors, and movie executives around the world.

About the Author Director, writer, and producer, Alan Parker wrote and directed his first film, *Bugsy Malone* in 1975. His other films include *Midnight Express*, *Fame*, *Birdy*, *Angel Heart*, *Mississippi Burning*, *Evita*, *The Commitments*, and *Angela's Ashes*. The numerous accolades for his films include 19 British Academy awards, 10 Golden Globe awards, and 10 Oscars.