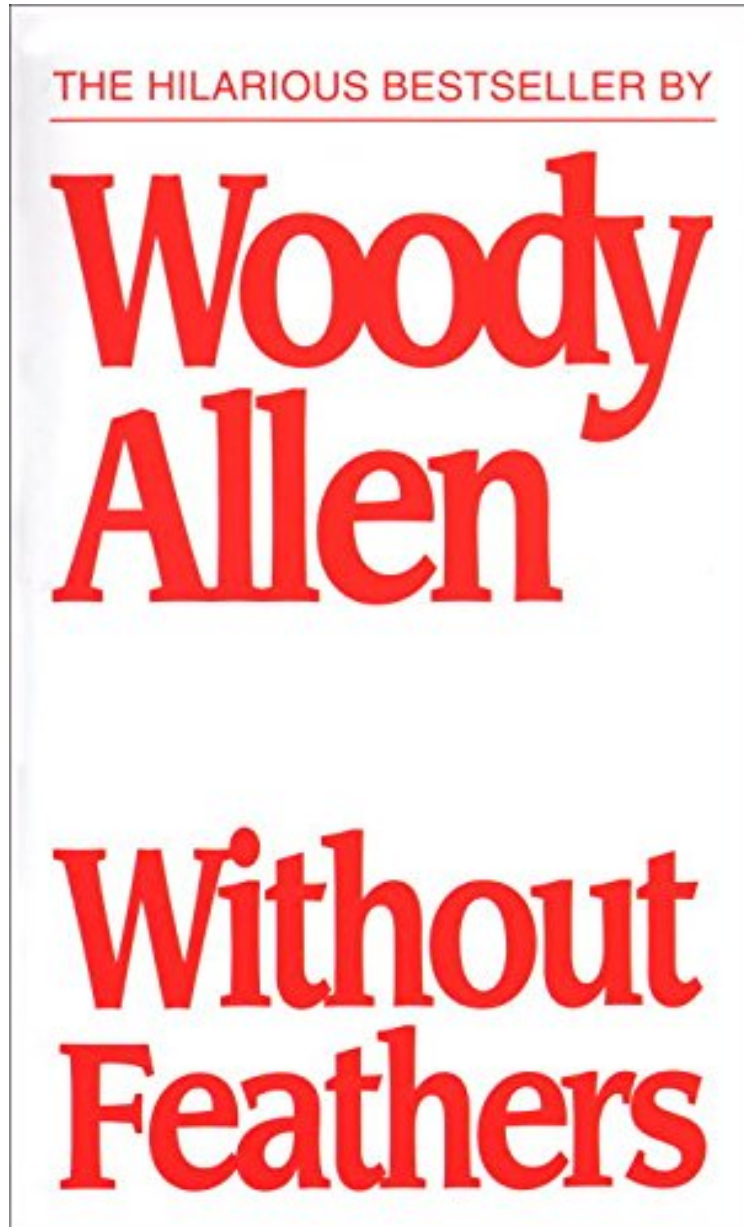


(Mobile library) Without Feathers

Without Feathers

Woody Allen

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#206562 in Books Woody Allen 1986-02-12 1986-02-12 Original language: English PDF # 1 6.88 x .63 x 4.151, .79 Binding: Mass Market Paperback 224 pages Without Feathers | File size: 23.Mb

Woody Allen : Without Feathers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Without Feathers:

1 of 1 people found the following review helpful. Without Feathers - Without Negatives By Carl E. Masterson I

purchased *Without Feathers* in preparation for a performance of "God" and "Death", and because it was not in my home library. This was the most entertaining of short essays and gobs of Woody Allen's humor and it was a joy to read. The plays were a delight to perform. 0 of 0 people found the following review helpful. Five Stars By Benjamin Gohs Good product. Fast shipping. Funny book. 4 of 5 people found the following review helpful. Funny By L. Massaar Well, what can I say? This was written back in the early 70s but isn't dated and provokes a proverbial "laugh out loud" on the odd occasion. The humour is predictable, but not (I think) formulaic... probably represents Woody Allen's golden period, simple down-to-earth observations and silly notes to himself. The two plays, especially "Death", are particularly good and show the dialogue is typical Woody Allen in top-form (eg. dealing with a Kafka-esque situation).

Here they are--some of the funniest tales and ruminations ever put into print, by one of the great comic minds of our time. From *THE WHORE OF MENSA*, to *GOD (A Play)*, to *NO KADDISH FOR WEINSTEIN*, old and new Woody Allen fans will laugh themselves hysterical over these sparkling gems.

.com The title of Woody Allen's second collection of New Yorker-style sprint humor is a sly comment on Emily Dickinson's famous quote, "Hope is the thing with feathers." *Without Feathers* delivers Allen's hopeless schlub persona--you remember, what he used to be before he was either a lecher or an auteur, depending on your politics. In addition to being as funny as anything published since, to read *Without Feathers* is to return to a simpler time, when being a fan of his work was common, not controversial. Though each piece is funny, two of them are particularly notable examples of Allen's distinctive style (borrowed in large part from S.J. Perelman by way of the Borscht Belt, but distinctive, nevertheless)--"The Whore of Mensa" and "If the Impressionists Had Been Dentists." Here's an excerpt from the latter: Mrs. Sol Schwimmer is suing me because I made her bridge as I felt it and not to fit her ridiculous mouth! That's right! I can't work to order like a common tradesman! I decided her bridge should be enormous and billowing, with wild, explosive teeth flaring up in every direction like fire! Now she is upset because it won't fit in her mouth! She is so bourgeois and stupid, I want to smash her! I tried forcing the false plate in but it sticks out like a starburst chandelier. *Without Feathers* is fine, funny prose, from an American master. If you're a fan, seek it out immediately. It's a document from the days when Woody was not important, but merely hysterically funny. --Michael Gerber From the Inside Flap Here they are--some of the funniest tales and ruminations ever put into print, by one of the great comic minds of our time. From *THE WHORE OF MENSA*, to *GOD (A Play)*, to *NO KADDISH FOR WEINSTEIN*, old and new Woody Allen fans will laugh themselves hysterical over these sparkling gems. About the Author Woody Allen's prolific career as a comic, writer, and filmmaker has now spanned more than six decades. He writes frequently for *The New Yorker* and is the author of *Without Feathers*, *Getting Even*, and *Side Effects*, among other books.