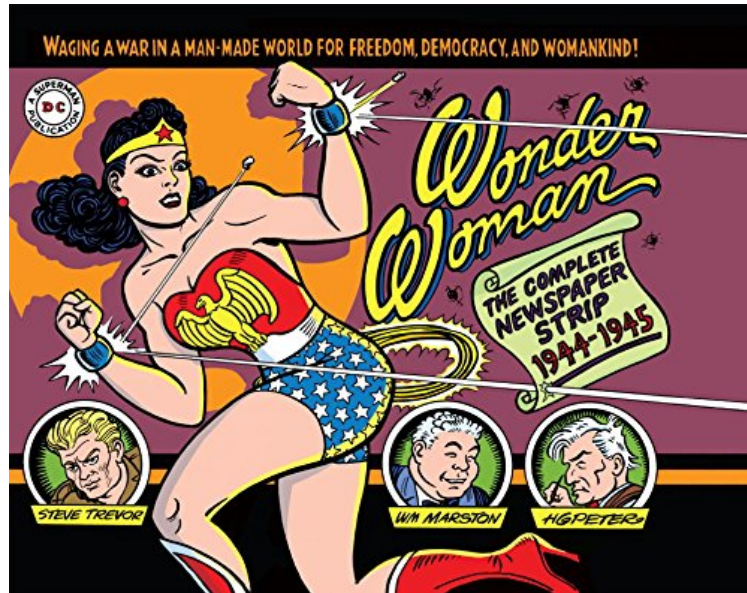


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Wonder Woman: The Complete Newspaper Comics

William Moulton Marston

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William Moulton Marston : Wonder Woman: The Complete Newspaper Comics before purchasing it in order to gage whether or not it would be worth my time, and all praised Wonder Woman: The Complete Newspaper Comics:

21 of 21 people found the following review helpful. this book is a nice consolation prizeBy BrandonThis book reprints Wonder Woman's relatively short-lived run as a daily newspaper strip from back in the mid-1940s. She may not have lasted as long as, say, Superman or Spiderman, but the fact that she got a shot at all is testament to the character's stature. Back in the Golden Age of comics, newspaper strips were considered "high hat" in the cartooning world, whereas comic books were considered low-rent. So, it really was a big deal when a superhero broke into newspapers. Not many did.The strips are all by WW's golden age creators, Marston and HG Peter. So, if you're one of those who can't stomach Peter's weird, archaic art-style it won't be your cup of tea. Interestingly, it seems to me that Marston's bondage themes (ubiquitous in the comic book) are toned down in the newspaper strips. Depending on your tastes, that might be a plus or minus....Fans who (like me) own all of the WW DC Archive Editions reprinting WONDER WOMAN magazine and SENSATION COMICS, should be aware that this book will have some very familiar story lines..... Many original comic story lines were basically reworked for the newspaper strip.Personally, I will never get enough of the odd-but-wonderful original Wonder Woman. Seeing as we'll have a long wait for any further GA WW Archive Editions, this book is a nice consolation prize.12 of 12 people found the following review helpful. Great CollectionBy BuffyThis is an excellent book containing all of the Wonder Woman daily newspaper strips running from 1944-45. There are three strips to a page and they are all printed in black and white. All of the strips are from the DC Comics archives and the quality varies from proofs to cutouts from newspapers. Overall the presentation is good on a nice matte paper in a sturdy hardcover. The stories are simple but for me that's part of their charm. It's nice to see the H.G. Peter artwork in black and white and I enjoyed this collection a lot. Great collection for dedicated Wonder Woman fans. If this is your first time looking at vintage material you are probably better off starting with one of the DC Archive editions.2 of 2 people found the following review helpful. Right up there with the Golden Age Wonder

Woman comics
By Jonathan Acheson
I didn't have high expectations from a newspaper comic, but I was pleasantly surprised by this one. With both the writer and artist of the original Golden Age comics on board, this really feels like another volume of the Wonder Woman Archives. So if you like those, definitely buy this. In terms of art, I was surprised to find that the newspaper strip actually looks better than a lot of the comics. H.G. Peters' art benefits from some excellent inking by his assistants, and the result is cleaner and more precisely rendered than much of his regular comics work. In terms of storylines, this is quite similar to the work being done in the comics at the same time. There is a nice Cheetah storyline, and Dr. Marston gets to work his lie detector into a story as well. There are also some excellent "regular criminal" type villains, some of whom give Wonder Woman a real challenge. The book is very nicely printed on good heavy paper. Seems like it will hold up pretty well. There is no color, just black and white art, but the use of screen tones helps to make up for that. To sum up, if you are a fan of the Golden Age Wonder Woman comics, you should get this as well. I really enjoyed this book. I wish the newspaper strip had run another couple of years.

Reprinted for the first time, the complete newspaper comics featuring the adventures of the world's most famous female superhero, written and drawn by her creators! Just a few years after she burst into comic books, Wonder Woman was a sensation. Beginning in May 1944, she began appearing in her own daily newspaper strip, written by her creator, William Moulton Marston, and drawn by original artist Harry G. Peters. The strip lasted just over a year and a half. It all starts on Paradise Island, where a tribe of immortal warrior women rule supreme and no men are allowed. Led by Queen Hippolyte and her daughter, Princess Diana, the Amazons will have their way of life changed forever when Steve Trevor, a wounded American soldier, washes up on their shores. Soon, Diana—rechristened Wonder Woman—is off to America in her invisible plane, armed with her lasso of truth, magic bracelets, and boundless love for all people. In man's world, she'll face enemies like the animalistic Cheetah, the subterranean Mole Men, and the man-killing Glamora, as well as the horrors of the Second World War. Telling new stories, as well as adapting crucial plots from the comics, the Wonder Woman daily strip introduced the Amazon Princess to her broadest audience yet, making her a household name. Since then, she's starred in comics, television shows, video games, and finally, in 2017, a major motion picture by Patty Jenkins, which received critical acclaim and broke the record for biggest opening weekend ever for a movie directed by a woman. *Wonder Woman: The Complete Newspaper Comics* is a must-read for comics and pop-culture fans, as well as students of women's history and gender studies, where the character has had an indelible influence and continues to make an impact today.

"Historically important as well as wildly entertaining, *Wonder Woman the Complete Newspaper Strip (1944–1945)* is the find of the year for everyone who loves adventure, history, women's studies, comic books, and heroes." — *New York Journal of Books*
"IDW does a great service to fans and historians alike by collecting the often forgotten superhero strips of the Golden Age..." — *The Comics Journal*
About the Author
William Moulton Marston—who wrote under the pen name Charles Marston—was a Harvard-educated psychologist and inventor, who developed, with the help of his wife, Elizabeth Holloway Marston, the systolic blood pressure test, which is a major component of the modern polygraph, or lie detector. His most well-known creation, however, is probably Wonder Woman, the first and most famous female superhero, whose popularity has endured for more than 75 years. Through his work as a psychologist and development of the blood pressure test, Marston came to believe that women were superior to men, finding them to be more honest and loving in particular. He ultimately concluded that a female-dominated society was both preferable and inevitable, and set about propagating this philosophy through his work in both comics and psychology. Wonder Woman first appeared in 1940, inspired by both Marston's wife and a former student of his, Olive Byrne, who lived with the couple and maintained a relationship with each of them that continued throughout their lives. Marston developed the concept with the blessing of Bill Gaines, co-publisher of *All-American Publications*, home of *Green Lantern* and *the Flash*, among others. Marston sought to subvert the trope of a superhero who defeats his enemies through fighting and violence, instead creating a character that conquered through love. Following a small introduction in *All-Star Comics* #8, Wonder Woman made her cover debut in *Sensation Comics* #1. Marston would continue writing and developing the character over the next six years, in both *Sensation* and her self-titled series, until his death in 1947.