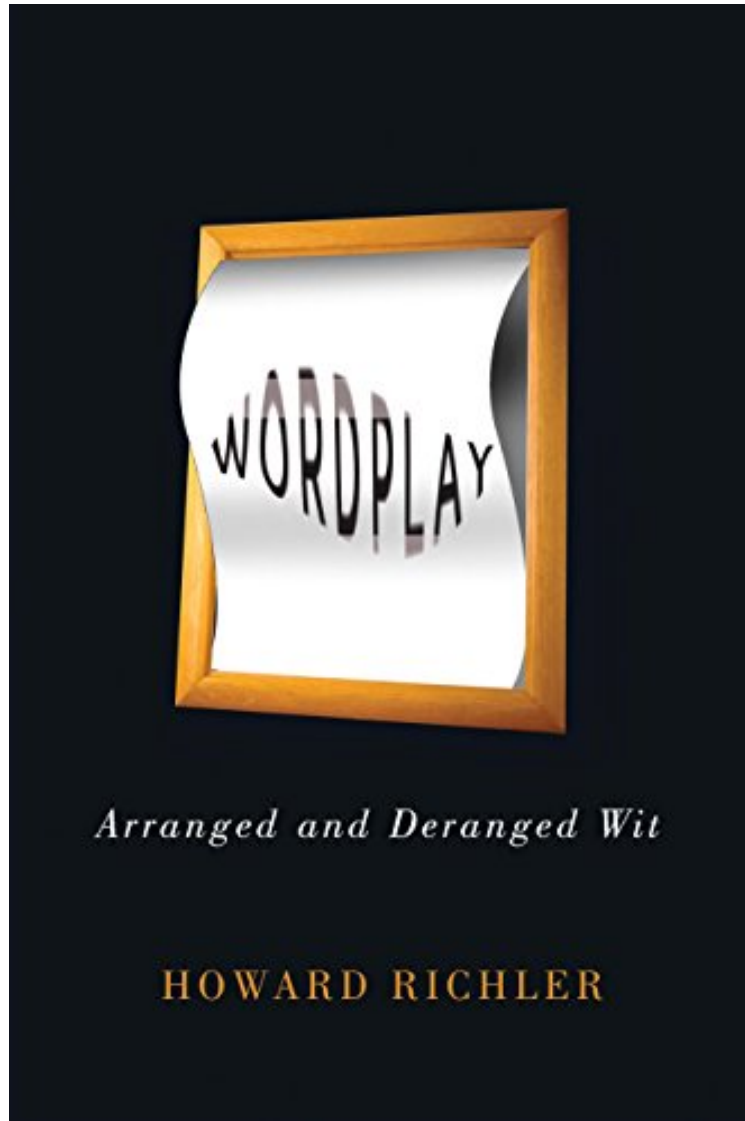


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Wordplay: Arranged Deranged Wit

Howard Richler

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Literary Nonfiction. To some extent, everyone plays with language and uses it as a form of recreation as well as a means of communication. Recognizing that the creation of true wit is a subjective endeavor, Richler suggests that the commission of language wit occurs not only wittingly, but also unwittingly and sometimes even half-wittedly. When

we consciously manipulate language for the purpose of wit, Richler designates this process "arranged wit," and because sometimes the humor seemingly emanates from the mind of a nitwit rather than a wit, Richler designates this "deranged wit." Moreover, what appears to be deranged can be actually artfully arranged, or as Polonius might say, there is much method to the madness. Join Richler in WORDPLAY as he highlights the most whimsical English language writers throughout the ages and analyzes what constitutes both arranged and deranged wit. Prepare for chuckles aplenty, and even belly laughs.

About the Author Howard Richler is the author of four previous best-selling books with Ronsdale on the mis-takes and pleasures to be found in language. He also pens a number of columns on language and creates language puzzles for newspapers and magazines. Howard resides in Montreal with his partner Carol and his wheaten terrier, Molly.