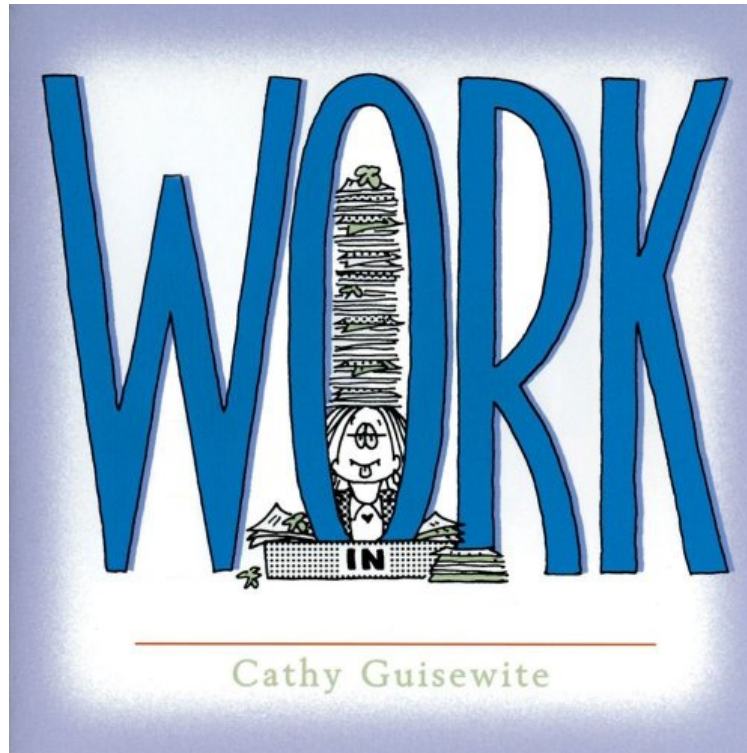


(Ebook pdf) Work: A Celebration of One of the Four Basic Guilt Groups

Work: A Celebration of One of the Four Basic Guilt Groups

Cathy Guisewite

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Cathy Guisewite : Work: A Celebration of One of the Four Basic Guilt Groups before purchasing it in order to gauge whether or not it would be worth my time, and all praised Work: A Celebration of One of the Four Basic Guilt Groups:

1 of 1 people found the following review helpful. Excellent summary of good work By Maria Beadnell One of the dichotomies of cartooning is the efficiency. Just a few words and pictures, and you are done, so not everything is said. It is therefore a delight to read Guisewite "talking" in her real voice, filling in the gaps in ideas necessary to the medium. Great selection of "work" cartoons over the years. Lovely, funny essays. My opinion is that the much maligned Cathy will be recognized in the future as the almost-genius it is. Long before it was a part of mainstream conversation, Cathy took on sexual harassment. She took on gender pay bias, the double standard of physical beauty for men and women, and since the issues have not gone away, she never let go. If the humor was tedious at times, it's because the source material--real life--hasn't changed the way it should. Good for you, Ms Guisewite, taking on the issues, making me laugh, and persevering. 0 of 0 people found the following review helpful. Classy Cathy! By A. O'Donnell Always have loved Cathy! This collection is no exception. Funny, poignant and just all in all classy! A must have for any fan of the comic strip! 1 of 2 people found the following review helpful. Not always the funniest, but always the most insightful By MortensOrchid I've been reading Cathy comics since I was a kid, only because it seemed to be the only "girl comic book character" who was not a superhero but a real person. As an adult, I see so much more into Cathy's evolution as our culture has evolved. And as work is a major facet of life, it shows how the workplace

has changed right along with the rest of us. How ironic are the latent effects of social changes and how they relate to the office! Within 30 years it's been turned onto itself. Women were being told so long ago that they didn't have to stay home but to have jobs, careers, interests, etc. other than our families. We went into the workforce with abundance. Ask anyone in an office, and they will tell you times have changed. Now, women work to make ends meet. More than half of the women (whether they be married, single or divorced) in my office are the breadwinners in their households. Many are supporting deadbeat boyfriends or some other terrible domestic situation. People are coming to work not because they want to support their families or themselves, but because they want to get away from whatever's going on at home. As Cathy points out, that's why so many offices look like homes now days. Throw in all those factors plus the topics du jour (ex. sexual harrasment) and you've got a disaster on your hands. Cathy, though not always the most hilariously funny, reads it just like a Woody Allen movie. Stumbling through life one foot at a time until you take a flying Dick Van Dyke leap into disaster after disaster, but pulling through.

Cathy like a longtime friend who shares the same fears and frustrations as most women: the frightening sight of too-tight swimsuits in a dressing room mirror, the relentless call of the refrigerator, and men who are never quite right. This gift book features one of Cathy's most popular subjects: Work. This is a cartoon soul mate. Readers will find comfort, solace, and lots of laughs.

About the Author? Cathy Guisewite launched Cathy in newspapers in 1976, becoming one of the few female cartoonists to hit the daily strip Big Time. Cathy Guisewite's many awards include a 1993 Reuben Award for Outstanding Cartoonist of the Year and an Emmy for Outstanding Animated Program for her CBS Cathy special.