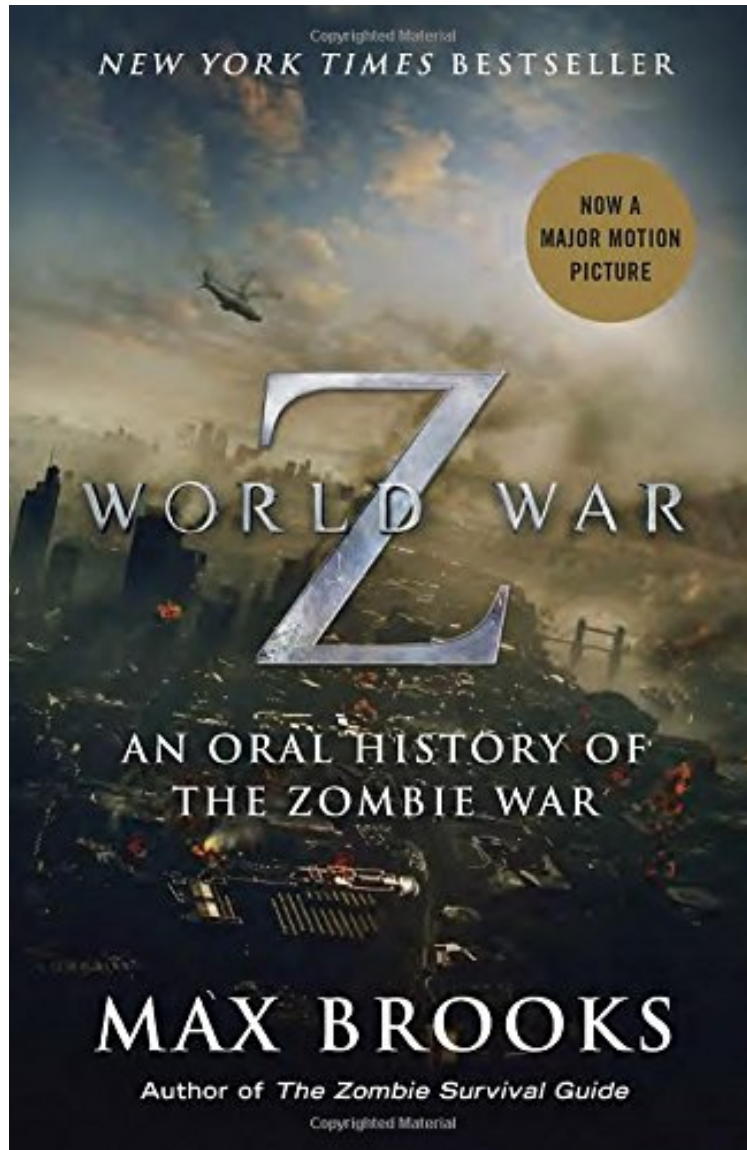


(Download free pdf) World War Z (Movie Tie-In Edition): An Oral History of the Zombie War

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Max Brooks

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#24472 in Books Max Brooks 2013-05-14 2013-05-14 Original language: English PDF # 1 7.96 x .80 x 5.12l, .65 #File Name: 0770437419352 pages World War Z Movie Tie In Edition An Oral History of the Zombie War | File size: 57.Mb

Max Brooks : World War Z (Movie Tie-In Edition): An Oral History of the Zombie War before purchasing it in order to gauge whether or not it would be worth my time, and all praised World War Z (Movie Tie-In Edition): An Oral History of the Zombie War:

0 of 0 people found the following review helpful. Its really not about zombies...By PilgrimP This is the best book that I have read in the last year. The oral history aspect is very hard to do, but, with minor exceptions, Brooks excels at it. And thoroughly enjoyable. Its really not about zombies...Really. This book is a giant "thought experiment". What would happen if there was a global pandemic in our time? Whether you realize it or not, this book explores immigration, nationalism, nuclear war, nuclear winter, environmental collapse, changes in warfare, capitalism and global economic shifts. It even looks at religion, as Russia turns back to religion and the motherland. All wrapped up in a gripping interview format. It is like the indie documentaries you see on Netflix and Apple TV, only more intense. This book explores immigration in nations completely overwhelmed by refugees, survival, what would we *really* do as a last resort? And it also deeply explores what would happen to the US, Russia, France, North Korea, China, Pakistan, India, and even Cuba, which becomes a world power. And Israel, that shuts its border wall and lets no one in. Despite all this it is not preachy. The zombie part is interesting, and has some chilling moments. What would happen to the military if you had an enemy that could not be blasted off the face of the earth with techno weaponry? It returns to a pre-Civil War skirmish line, hand to hand if necessary. The movie is *not* like this book, despite the title. You've seen the movie trailers with the Zombies swarming faster and faster. That breaks all of Brooks' rules. They don't do that in this book. So why not five stars? It is really really difficult to present dialog that is unique to every individual. Most fiction authors stray mid-book to where their characters speak in the same voice (Orson Scott Card, for example, does it for most of his books). Brooks for the most part doesn't do this - I only noticed it mildly - once about one third into the book, and then once near the end. Otherwise near perfect characterization and dialog. 0 of 0 people found the following review helpful. Good Read - Great Format (Interviews Post-Apocalypse) By Dylan I dunno why I liked this book so much because, just as I was getting into one viewpoint, it'd change to another one (I've read it twice already)! I purchased it after watching the movie and there are so many details that aren't in the movie, but the book left me with more interesting questions. He actually could've written it almost like *The Stand* - kept those viewpoints coming back again and again. Really good and I hope there's more to come somehow... 0 of 0 people found the following review helpful. Disjointed accounts of misery and mistakes that led to an outbreak as opposed to an actual story By Jas PI decided to read this before the movie came out as I normally do, but could not get into it. It is basically accounts of stories from different people affected by the outbreak, written in a very disjointed fashion. It's not an easy flowing story, difficult to get into and not particularly enjoyable. Whilst I am never a fan of a straight word for word adaptation of a movie from a book, I did expect that there was going to be something a little closer to a story as such, rather than just different counts of peoples misery and mistakes that led to the outbreak. I will give it points for being well edited and some credit for being clever, but it just lacked something that made me finish it. Not really worth it for me, maybe for someone else.

We survived the zombie apocalypse, but how many of us are still haunted by that terrible time? We have (temporarily?) defeated the living dead, but at what cost? Told in the haunting and riveting voices of the men and women who witnessed the horror firsthand, *World War Z*, a #1 New York Times bestseller and the basis for the blockbuster movie, is the only record of the plague years.

From Publishers Weekly Brooks, the author of the determinedly straight-faced parody *The Zombie Survival Guide* (2003), returns in all seriousness to the zombie theme for his second outing, a future history in the style of Theodore Judson's Fitzpatrick's *War*. Brooks tells the story of the world's desperate battle against the zombie threat with a series of first-person accounts "as told to the author" by various characters around the world. A Chinese doctor encounters one of the earliest zombie cases at a time when the Chinese government is ruthlessly suppressing any information about the outbreak that will soon spread across the globe. The tale then follows the outbreak via testimony of smugglers, intelligence officials, military personnel and many others who struggle to defeat the zombie menace. Despite its implausible premise and choppy delivery, the novel is surprisingly hard to put down. The subtle, and not so subtle, jabs at various contemporary politicians and policies are an added bonus. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist "The Crisis" nearly wiped out humanity. Brooks (son of Mel Brooks and author of *The Zombie Survival Guide*, 2003) has taken it upon himself to document the "first hand" experiences and testimonies of those lucky to survive 10 years after the fictitious zombie war. Like a horror fan's version of Studs Terkel's *The Good War* (1984), the "historical account" format gives Brooks room to explore the zombie plague from numerous different views and characters. In a deadpan voice, Brooks exhaustively details zombie incidents from isolated attacks to full-scale military combat: "what if the enemy can't be shocked and awed? Not just won't, but biologically can't!" With the exception of a weak BAT-21 story in the second act, the "interviews" and personal accounts capture the universal fear of the collapse of society--a living nightmare in which anyone can become a mindless, insatiable predator at a moment's notice. Alas, Brad Pitt's production company has purchased the film rights to the book--while it does have a chronological element, it's more similar to a collection of short stories: it would make for an excellent 24-style TV series or an animated serial. Regardless, horror fans won't be disappointed: like George Romero's *Dead* trilogy, *World War Z* is another milestone in the zombie mythos. Carlos

Orellana Copyright American Library Association. All rights reserved #1 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER WALL STREET JOURNAL BESTSELLER An oral history of the global war the evil brain-chewers came within a hair of winning. Zombies are among us turn on your television if you don't believe it. But, Brooks reassures us, even today, human fighters are hunting down the leftovers, and were winning. [His] iron-jaw narrative is studded with practical advice on what to do when the zombies come, as they surely will. A literate, ironic, strangely tasty treat. Kirkus's (starred review) Max Brooks has charted the folly of a disaster response based solely on advanced technologies and brute force in this step-by-step guide to what happened in the Zombie War. He details with extraordinary insight how in the face of institutional missteps and greed, people in unexpected ways achieve unique, creative, and effective strategies to survive and fight back. Brooks's account of the path to recovery and reconstruction after the war is fascinating, too. World War Z provides us with a starting point, at least, a basic blueprint from which to build a popular understanding of how, when, and why such a disaster came to be, and how small groups and individuals survived. Jeb Weisman, Ph.D., Director of Strategic Technologies, National Center for Disaster Preparedness Possesses more creativity and zip than entire crates of other new fiction titles. Think Mad Max meets The Hot Zone . . . Its Apocalypse Now, pandemic-style. Creepy but fascinating. USA TODAY Prepare to be entranced by this addictively readable oral history of the great war between humans and zombies. . . . Will grab you as tightly as a dead man's fist. A. Entertainment Weekly, EW Pick Probably the most topical and literate scare since Orson Welles' War of the Worlds radio broadcast. . . . This is action-packed social-political satire with a global view. Dallas Morning News Brooks [is] America's most prominent maven on the living dead. . . . Chilling. . . . It is gripping reading and a scathing indictment of weak responses to crises real and over-hyped. Hartford Courant A sober, frequently horrifying and even moving account. . . . Brooks has delivered a full-blown horror novel, laced with sharp social and political observations and loads of macabre, gruesome imagery. . . . The real horror of World War Z comes from the all-too-plausible responses of human beings and governments to the menace. Fangoria A horror fan's version of Studs Terkel's The Good War. . . . Like George Romero's Dead trilogy, World War Z is another milestone in the zombie mythology. Booklist Brooks commits to detail in a way that makes his nightmare world creepily plausible. . . . Far more affecting than anything involving zombies really has any right to be. . . . The book . . . opens in blood and guts, turns the world into an oversized version of hell, then ends with an affirmation of humanity's ability to survive the worst the world has to offer. It feels like the right book for the right times, and that's the eeriest detail of all. A.V. Club, The Onion The best science fiction has traditionally been steeped in social commentary. World War Z continues that legacy. . . . We haven't been this excited about a book without pictures since well, since ever. Metro Each story locks together perfectly to create a wonderful, giddy suspense. Brooks also has the political savvy to take advantage of any paranoia a modern reader might feel. . . . The perfect book for all us zombie junkies. Paste This infectious and compelling book will have nervous readers watching the streets for zombies. Recommended. Library Journal