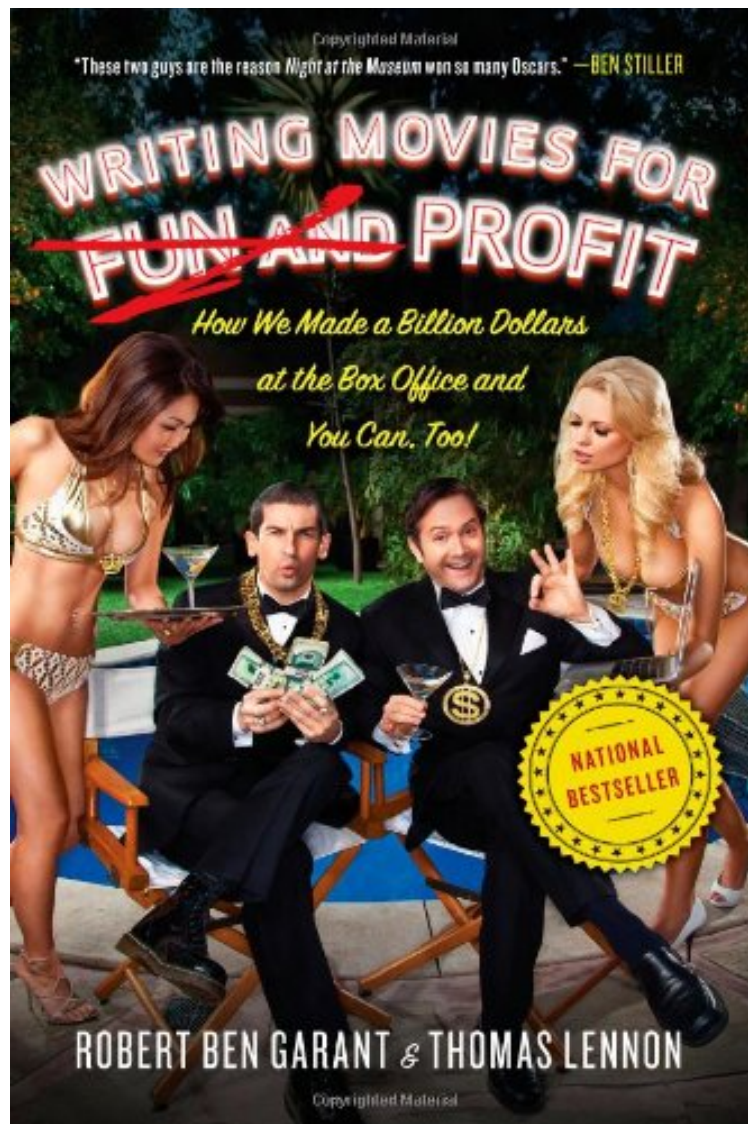


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This is the only screenwriting guide by two guys who have actually done it (instead of some schmuck who just gives lectures about screenwriting at the airport Marriott); “These guys are proof that with no training and little education, ANYONE can make it as a screenwriter” (Paul Rudd). Robert Ben Garant and Thomas Lennon’s movies have made over a billion dollars at the box office—and now they show you how to do it yourself! This book is full of secret insider information about how to conquer the Hollywood studio system: how to write, pitch, structure, and get drunk with the best of them. Well...maybe not the best of them, but certainly the most successful. (If you’re aiming to win an Oscar, this is not the book for you!) But if you can type a little, and can read and speak English—then you too can start turning your words into stacks of money! This is the only screenwriting book you will ever need (because all other ones pretty much suck). In these pages, Garant and Lennon provide the kind of priceless tips you won’t find anywhere else, including: -The art of pitching -Getting your foot in the door -Taking notes from movie stars -How to get fired and rehired -How to get credit and royalties! And most important: what to buy with the huge piles of money you’re going to make! *Writing Movies for Fun and Profit* will take you through the highs and lows of life as a professional screenwriter. From the highs of hugging Gisele Bündchen and getting kung fu punched by Jackie Chan to the soul-crushing lows of *Herbie: Fully Loaded*. Read this book and you’ll have everything you need to make your first billion the old-fashioned way—by “selling out” in show business! A portion of the authors’ proceeds from this book are being contributed to the USO of Metropolitan Washington, a private, nonprofit organization dedicated to serving active duty military members and their families in the greater Washington, DC, region.