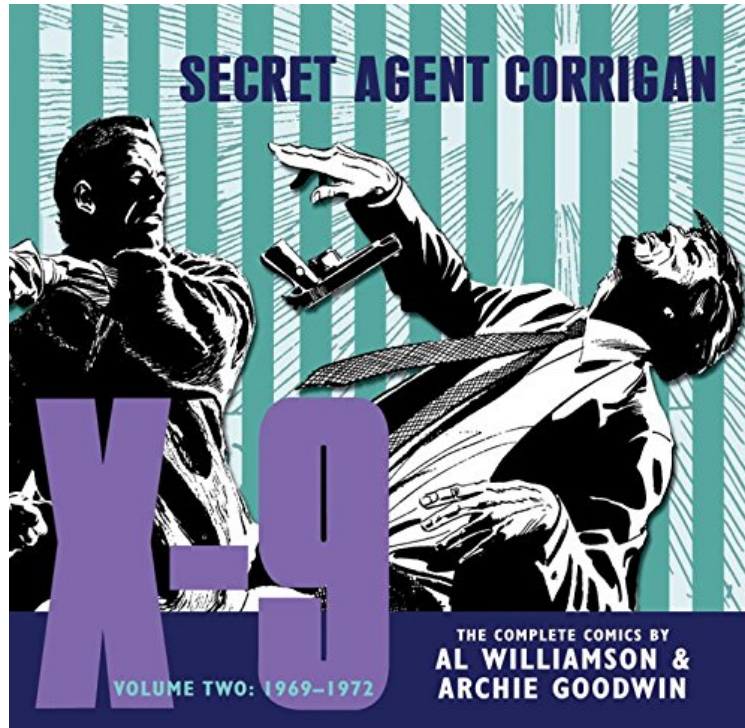


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X-9: Secret Agent Corrigan Volume 2

Archie Goodwin

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Archie Goodwin : X-9: Secret Agent Corrigan Volume 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised X-9: Secret Agent Corrigan Volume 2:

0 of 0 people found the following review helpful. and the history involved in these types of mediums are just fantastic. It all takes me back to my childhood ...By Andrew C Smith I know cartoon's are old school but still the art work, the story lines, and the history involved in these types of mediums are just fantastic. It all takes me back to my childhood even though I have never seen X-9 in print in news papers I only wish I did. I would be hooked then as I am now. Great craftsmanship of the artist. 8 of 9 people found the following review helpful. the years 1969-72 By A123 The new book starts with the introduction: (Anne T. Murphy:) What's it like to live with Al Williamson, what's the real Archie Goodwin like? The book is edited by Scott Dunbier and designed by Dean Mullaney- the first story is about a prince of Turistan, and the throne of Turistan- The second story sees Phil Corrigan with Wilda in Venice. Phil needs to guard Byron Jagger who is researching his latest book based on the life of a man known as Cain- A new assignment takes Phil to snowy Washington, and his path crosses with Cleve Bowman (who has had a successful espionage career so far). And Phil continues to a ghost-town following a film group- Phil receives a new assignment after returning home. He is to go to Caribbean, a small Caribbean island called Torterra. Mr. Gorstrom is this time the enemy.- Phil returns to states again and is assigned to look for Quentin Amberson's daughter Charlene. She is kidnapped.- South America is the next destination. A famous scientist is missing/dead. Jonas Branveldt's plane has crashed in jungle 5 yrs ago, but then a metal scrap of the plane is found...- Phil is taking another assignment: someone is using Kalipur as a base to down the satellites. CIA is not allowed to Kalipur, but FBI is.- Phil is back in States. At the airport he sees a famous

movie executive talking with a syndicate member.- Ambassador of Balkania is worried for a series of demonstrations at his embassy. He visits the FBI and Phil is assigned to the case- Jonas Garth, a killer and a dealer is in North-Africa. The police notices Garth and Phil is sent to look for him.- Phil continues to Europe next. A girl has asked for asylum but someone tried to kill her. She has important information for the FBI. Phil knows the girl. She is Lushan. She used to work on opposite side to steal U.S. satellites, but now she is asking for Phil's help...This book is a very good collection of Agent X-9 comic strips.I would recommend this for anyone who is interested in the old black and white daily comic strips and the world of spies.1 of 1 people found the following review helpful. Five StarsBy Harold SmithGreat Book with Great Artwork!

Continuing the first-ever comprehensive collection what is arguably the last of the great adventure strips. Every strip in from September 1, 1969 through April 8, 1972, printed from Al Williamson's personal proofs in an oversized format that matches IDW's exquisite Rip Kirby series by Alex Raymond.

About the AuthorArchie Goodwin was born in Kansas City, Missouri, in 1937. In 1964, he went to work for Warren Publishing, where he became the head scriptwriter and eventually rose to the position of Editor-in-Chief. From the late 1960s until the late 1980s Goodwin moved back and forth between Marvel, DC Comics, and Warren, with occasional sojourns elsewhere. He helmed the launch of Epic Illustrated and was the Editor-in-Chief at Marvel from 1976 until 1978. He was inducted into the Eisner Hall of Fame in 1998. Al Williamson was born in New York City in 1931 and raised in Bogota, Colombia. After returning to New York, he studied at the Cartoonists and Illustrators School (later to become the School of Visual Arts), and in 1948, at the tender age of seventeen, embarked on a career in comics. He worked for several publishers, most notably EC Comics, the premier publisher of the early-to-mid-1950s. In 1966, Williamson realized a lifelong dream when he was chosen to illustrate a comic book version of Alex Raymond's Flash Gordon. In the mid-1980s he would go on to win numerous Harvey and Eisner Awards.