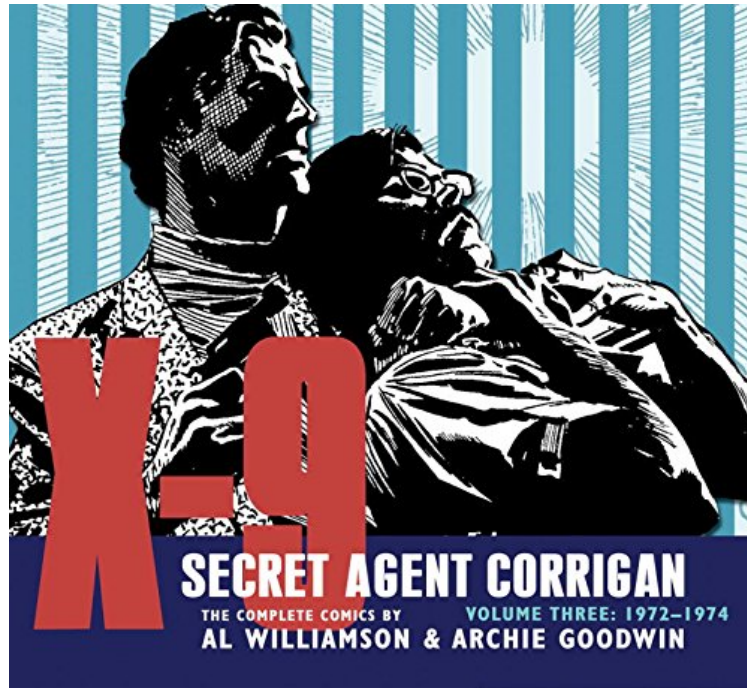


X-9: Secret Agent Corrigan Volume 3

Archie Goodwin

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Archie Goodwin : X-9: Secret Agent Corrigan Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised X-9: Secret Agent Corrigan Volume 3:

1 of 1 people found the following review helpful. Al Williamson at his best By Jeffrey W. Lucas If you have any interest in James Bond style super spy stories, then this is the book for you. Writer Archie Goodwin and artist Al Williamson were at the absolute top of their game from 1966 to 1980 when they were producing the Secret Agent (X-9) Corrigan newspaper strip. Williamson's skill at rendering lushly detailed settings and beautiful femme fatales was the envy of the comics business. Goodwin's stories here tend to alternate between sci-fi adventure and spy thrillers. The comics business is much diminished by the loss of these two titans of the funny pages. Luckily, IDW has produced these big, beautiful volumes to keep their legacy alive. The team of Goodwin and Williamson followed X-9 with a 4-year stint on the Star Wars newspaper strip with equal success. 1 of 1 people found the following review helpful. High adventure fun By H. Ashley Secret Agent Corrigan is a blend of James Bond and Indiana Jones with a touch of Flash Gordon. If you're a fan of action/adventure comic strips then X-9 is the pinnacle of the genre. Williamson's naturalistic heroic style is a delight to the eye and a perfect fit for Goodwin's adventurous and sometimes fantastic story lines. The entire series is an excellent addition to any comic lovers library. Consider this review to be applicable to every volume in the series. 6 of 7 people found the following review helpful. Another great X9 collection By A123I'm a long time fan of X9 agent. This is a real treasure to own. Some of the stories I had not read before but some I remember reading in 1970s and 80s. Some of the technologies are now outdated but still these pace of these agent stories and the artfully made illustrations will keep you reading through this volume.

Volume Three throttles into high gear as agent Phil Corrigan embarks on some of his greatest and most rousing adventures! Beginning on April 10th, 1972 and reproducing every gorgeously drawn strip until November 11th, 1974, each scanned from Al Williamson's own personal set of syndicate proofs — more than 800 strips in all!

About the Author Archie Goodwin was born in Kansas City, Missouri, in 1937. In 1964, he went to work for Warren Publishing, where he became the head scriptwriter and eventually rose to the position of Editor-in-Chief. From the late 1960s until the late 1980s Goodwin moved back and forth between Marvel, DC Comics, and Warren, with occasional sojourns elsewhere. He helmed the launch of Epic Illustrated and was the Editor-in-Chief at Marvel from 1976 until 1978. He was inducted into the Eisner Hall of Fame in 1998. Al Williamson was born in New York City in 1931 and raised in Bogota, Colombia. After returning to New York, he studied at the Cartoonists and Illustrators School (later to become the School of Visual Arts), and in 1948, at the tender age of seventeen, embarked on a career in comics. He worked for several publishers, most notably EC Comics, the premier publisher of the early-to-mid-1950s. In 1966, Williamson realized a lifelong dream when he was chosen to illustrate a comic book version of Alex Raymond's Flash Gordon. In the mid-1980s he would go on to win numerous Harvey and Eisner Awards.