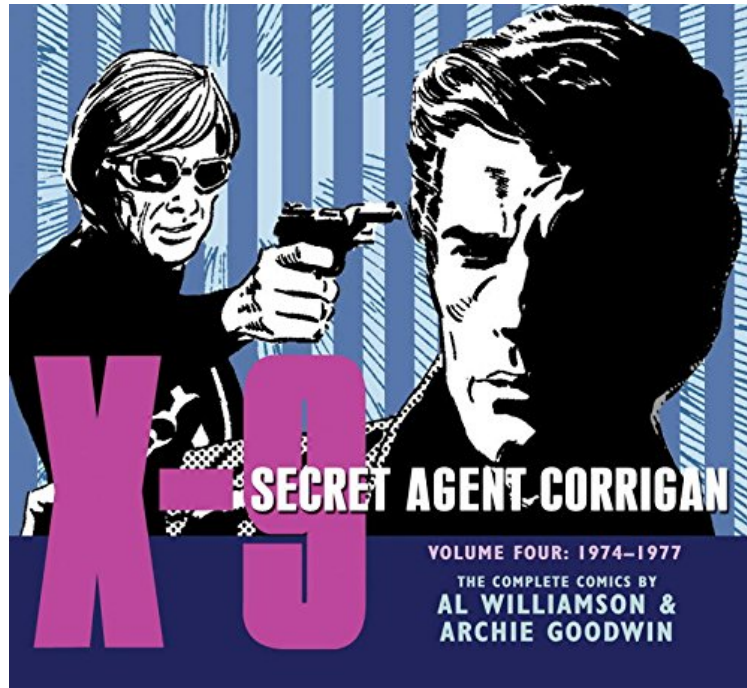


(Download) X-9: Secret Agent Corrigan Volume 4

## X-9: Secret Agent Corrigan Volume 4

Archie Goodwin

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**Archie Goodwin : X-9: Secret Agent Corrigan Volume 4** before purchasing it in order to gage whether or not it would be worth my time, and all praised X-9: Secret Agent Corrigan Volume 4:

1 of 1 people found the following review helpful. X-9 Was Williamson at his bestBy Jeffrey W. LucasIf you have any interest in James Bond style super spy stories, then this is the book for you. Writer Archie Goodwin and artist Al Williamson were at the absolute top of their game from 1966 to 1980 when they were producing the Secret Agent (X-9) Corrigan newspaper strip. Williamson's skill at rendering lushly detailed settings and beautiful femme fatales was the envy of the comics business. Goodwin's stories here tend to alternate between sci-fi adventure and spy thrillers. The comics business is much diminished by the loss of these two titans of the funny pages. Luckily, IDW has produced these big, beautiful volumes to keep their legacy alive. The team of Goodwin and Williamson followed X-9 with a 4-year stint on the Star Wars newspaper strip with equal success.2 of 2 people found the following review helpful. Secret Agent CorriganBy John A. SouthardThis book has large comic strips that are reprints of the 1970's adventure strips that no longer appear in today's newspapers. Too bad. The great adventure strips of the 1930's through the early 1970's such as X-9, Terry and the Pirates, Johnny Hazard, Red Ryder, etc. with great artists and storytelling might save the dying newspaper business.0 of 0 people found the following review helpful. Five StarsBy Ray Polsonwilliamson's best art after his ec and flash gordon work

Volume Four continues its break-neck pace as agent Phil Corrigan dives head first into ever more thrilling and outrageous adventures! Beginning on November 4th, 1974 and reproducing every gorgeously drawn strip until June 11th, 1977, each scanned from Al Williamson's own personal set of syndicate proofs — more than 800 strips in all!

About the Author Archie Goodwin was born in Kansas City, Missouri, in 1937. In 1964, he went to work for Warren Publishing, where he became the head scriptwriter and eventually rose to the position of Editor-in-Chief. From the late 1960s until the late 1980s Goodwin moved back and forth between Marvel, DC Comics, and Warren, with occasional sojourns elsewhere. He helmed the launch of Epic Illustrated and was the Editor-in-Chief at Marvel from 1976 until 1978. He was inducted into the Eisner Hall of Fame in 1998. Al Williamson was born in New York City in 1931 and raised in Bogota, Colombia. After returning to New York, he studied at the Cartoonists and Illustrators School (later to become the School of Visual Arts), and in 1948, at the tender age of seventeen, embarked on a career in comics. He worked for several publishers, most notably EC Comics, the premier publisher of the early-to-mid-1950s. In 1966, Williamson realized a lifelong dream when he was chosen to illustrate a comic book version of Alex Raymond's Flash Gordon. In the mid-1980s he would go on to win numerous Harvey and Eisner Awards.