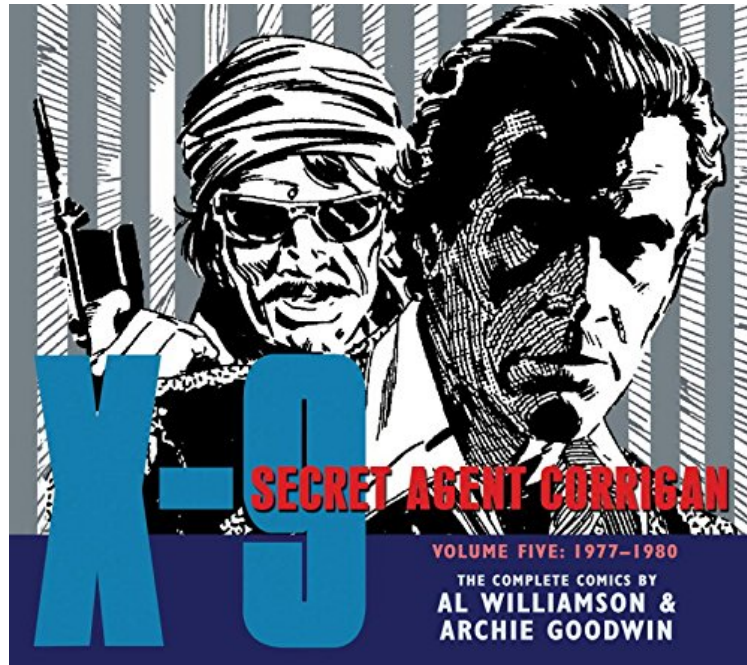


X-9: Secret Agent Corrigan Volume 5

Archie Goodwin

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#1557096 in Books IDW Publishing 2013-02-12 2013-02-12 Original language: English PDF # 1 10.38 x 1.22 x 11.38l, 4.25 #File Name: 1613775423288 pages | File size: 47.Mb

Archie Goodwin : X-9: Secret Agent Corrigan Volume 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised X-9: Secret Agent Corrigan Volume 5:

10 of 10 people found the following review helpful. Two comic masters at work as a newspaper genre fades By L. W. Swint With the 2013 release of "X-9: Secret Agent Corrigan Volume 5," IDW Publishing has admirably completed bringing a special collection of comic strip art to a contemporary audience; one of, if not the last of the great newspaper adventure strips. The exploits of the no-nonsense agent of the 1930s named simply "X-9" by his creators, comic illustrator Alex Raymond, and mystery writer Dashiell Hammett, fill this last 288 paged hardcover book. The secret government operative christened Phil Corrigan in the 1940s by the strip's writer/artist of that time, Mel Graff, would finally come under the worthy talents of writer Archie Goodwin and artist Al Williamson in the 1960s. The character could not have been in more capable hands. Their classic tenure on the strip lasted from 1967-1980. As scripted by Mr. Goodwin, "Secret Agent Corrigan" is a tightly written adventure series, plotted to utilize the format of the daily newspaper comic strip purely and efficiently. The cases of Agent Corrigan are usually not the bloated, blockbusting tales that began to harm the James Bond films of those bygone days. Mr. Goodwin concentrated on more intimate adventures featuring small casts of characters all centering on Phil Corrigan. Acting oftentimes as a solo FBI agent, Corrigan faces the most brutal and scheming of the world's underworld, including re-occurring foes like the dark shades-wearing hired killer Joe Ice, and his arch-enemy, the evil criminal mastermind Dr. Seven, whose machinations tended to be more grandiose. Agent Corrigan would ultimately prevail using only his wits, skill and courage...and Archie Goodwin's masterful sense of dramatic narrative. The artistry of Al Williamson elevates the stories of his long-time collaborator, Mr. Goodwin, to classic comic strip status. In contrast to Mr. Goodwin's deceptively simple, crisply

written tales, Mr. Williamson's illustrations are richly rendered in the almost photographic detailed style which was this master artist's trademark. As his time on the strip progressed, Mr. Williamson came to use himself as the model for the character he always personally preferred to call "X-9," in deferential respect to his co-creator, and Mr. Williamson's comic art idol, Alex Raymond. His use of black and white, light and shadow is starkly beautiful (as are his women), and as the reader joyfully peruses page after page of this collection, enjoying what another great comic creator, Will Eisner, called "sequential storytelling," one is taken back to a time of over 30 to 40 years ago. It is a time when cigarette smoking is not taboo, before personal cellphones and when computer graphic technology was just in its infancy. But pure talent could fortunately still be found, and the gifts of the duo of Williamson and Goodwin were on full display in "Secret Agent Corrigan." As an admirer of the work of comic masters Goodwin and Williamson for many years, this reviewer is deeply grateful to IDW Publishing and its imprint, "The Library of American Comics," for respectfully collecting this excellent newspaper comic in its entirety. It's especially appreciated when this comic fan admits to having little opportunity in the past to enjoy this memorable adventure strip. This whole 5 volume series comes with my highest recommendation. 1 of 1 people found the following review helpful. An incredible book to have

By Frank Harper This is a great comic strip that draws you in and takes you for one adventure after another. Like all of Al Williamson's stories, he made a detailed world of fun and exciting things to see. Right from the beginning you're taken to a great escape, and entered into the mysterious world of Secret Agent X-9. I was absolutely speechless the first time I saw Al Williamson's art work back in 1983, and I'm still astounded at how well he could draw and tell a story. Al's incredible talent for detail and realism made the stories seem so much more valid and real. There's no question Al was, and still is the greatest illustrator of all time, and this book reflects that. A great buy. 2 of 2 people found the following review helpful. Al Williamson at his best

By Jeffrey W. Lucas If you have any interest in James Bond style super spy stories, then this is the book for you. Writer Archie Goodwin and artist Al Williamson were at the absolute top of their game from 1966 to 1980 when they were producing the Secret Agent (X-9) Corrigan newspaper strip. Williamson's skill at rendering lushly detailed settings and beautiful femme fatales was the envy of the comics business. Goodwin's stories here tend to alternate between sci-fi adventure and spy thrillers. The comics business is much diminished by the loss of these two titans of the funny pages. Luckily, IDW has produced these big, beautiful volumes to keep their legacy alive. The team of Goodwin and Williamson followed X-9 with a 4-year stint on the Star Wars newspaper strip with equal success.

Al Williamson creates what is arguable his best artwork of the 1970s as he and Archie Goodwin wrap up their run of Secret Agent Corrigan. This final volume contains all strips from June 13, 1977 - February 2, 1980.

About the Author Archie Goodwin was born in Kansas City, Missouri, in 1937. In 1964, he went to work for Warren Publishing, where he became the head scriptwriter and eventually rose to the position of Editor-in-Chief. From the late 1960s until the late 1980s Goodwin moved back and forth between Marvel, DC Comics, and Warren, with occasional sojourns elsewhere. He helmed the launch of Epic Illustrated and was the Editor-in-Chief at Marvel from 1976 until 1978. He was inducted into the Eisner Hall of Fame in 1998. Al Williamson was born in New York City in 1931 and raised in Bogota, Colombia. After returning to New York, he studied at the Cartoonists and Illustrators School (later to become the School of Visual Arts), and in 1948, at the tender age of seventeen, embarked on a career in comics. He worked for several publishers, most notably EC Comics, the premier publisher of the early-to-mid-1950s. In 1966, Williamson realized a lifelong dream when he was chosen to illustrate a comic book version of Alex Raymond's Flash Gordon. In the mid-1980s he would go on to win numerous Harvey and Eisner Awards.