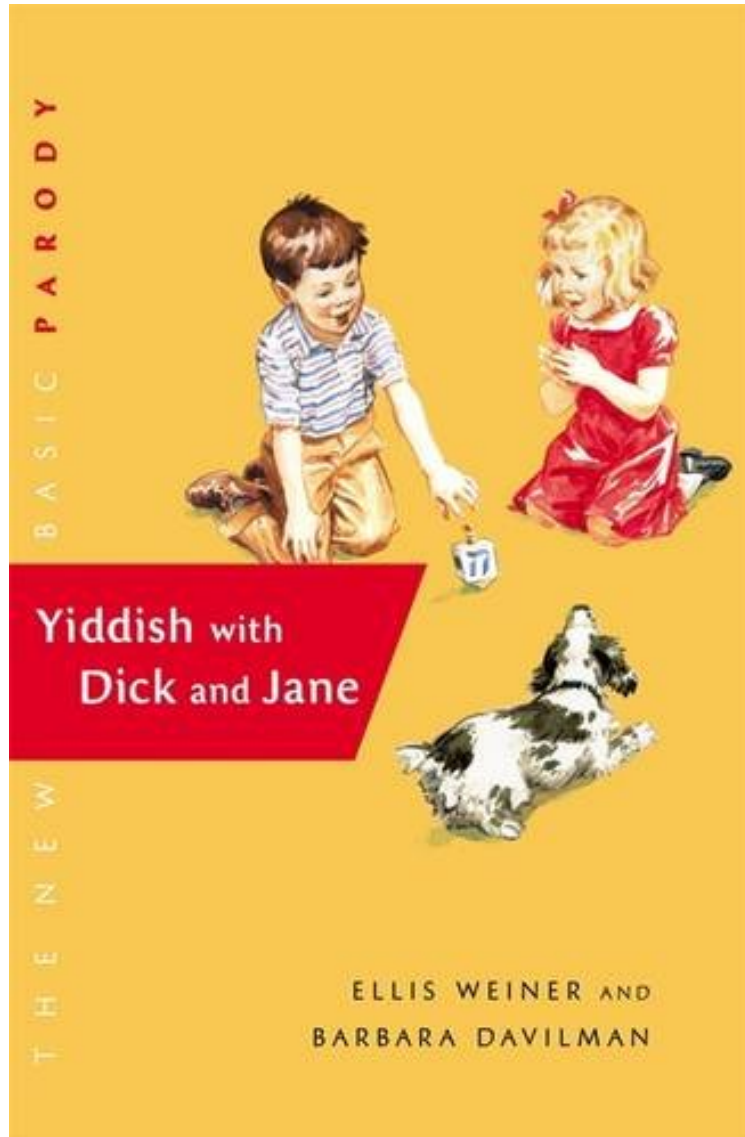


(Download pdf) Yiddish with Dick and Jane

Yiddish with Dick and Jane

Ellis Weiner, Barbara Davilman
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#34019 in Books Weiner, Ellis/ Davilman, Barbara/ Payn, Gabi (ILT) 2004-09-13Original language:EnglishPDF # 1 7.38 x .50 x 5.38l, .44 #File Name: 0316159727112 pages | File size: 37.Mb

Ellis Weiner, Barbara Davilman : Yiddish with Dick and Jane before purchasing it in order to gage whether or not it would be worth my time, and all praised Yiddish with Dick and Jane:

0 of 0 people found the following review helpful. Very funny concept. StereotypesBy CustomerVery funny concept. Stereotypes, but light-hearted, just joking. Highlights the fact that Yiddish is the most colorful humorous language ever!!! Gave to a friend- he got a lot of laughs!! Kinda inspires you to sprinkle your everyday speech with more Yiddish!! (and yes, we are from New York..... I used the word "schlep" once in North Carolina and they didn't know

WHAT I was talking about)..... Amusing book; would definitely recommend!0 of 0 people found the following review helpful. Hilarious!By DebodaciousHilarious take on a colorless classic!0 of 0 people found the following review helpful. Hilarious for those of us who grew up in Brooklyn ...By MeemaHilarious for those of us who grew up in Brooklyn, NY in the 1950's and 1960's whose grandparents and some parents were first generation immigrants from Eastern Europe. The glossary was especially helpful to understand many of the Yiddish words I heard while growing up and I was really surprised how many of the words I actually understood.

Jane is in real estate.Today is Saturday.Jane has an open house.She must schlep the Open House signs to the car.See Jane schlep.Schlep, Jane. Schlep.Schlep, schlep, schlep.In text that captures the unque rhythms of the original Dick and Jane readers, and in 35 all-new illustrations, a story unfolds in which Dick and Jane--hero and heroine of the classic books for children that generations of Americans have used when learning to read--manage to express shades of feeling and nuances of meaning that ordinary English just can't deliver. How? By speaking Yiddish, employing terms that convey an attitude--part plucky self-assertion, part ironic fatalism. When Dick schmoozes, when Jane kvetches, when their children fress noodles at a Chinese restaurant, the clash of cultures produces genuine hilarity.

From Publishers WeeklyDick and Jane are all grown up, and they're living in the real world-and it's full of tsuris (troubles). That's the premise of this hilarious little book, which functions both as a humorous tale and a genuine guide to a language with a sentiment and world view all its own. Jane is married to Bob and has two perfect children. Dick schmoozes with business people over golf: "Schmooze, Dick. Schmooze...." Their sister, Sally, who teaches a course in "Transgressive Feminist Ceramics," can see that life is not perfect, even though dear Dick and Jane cannot. Their mother has a stroke ("Oy vey, Jane," says Dick when he learns the news). Bob's best friend's wife is having an affair because the best friend himself is gay ("Tom is more than gay, Sally,' says Dick. 'He is overjoyed.'... 'Oy Gotenyu oh, God help us,' sighs Sally.") And purse dealers take advantage of the gullible. The brief story is priceless, but the equally funny glossary is a great reference to which readers can return any time they need the right Yiddish word-or whenever they need to determine whether the jerk they just saw is a putz, a schmo or a schmuck.Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.About the AuthorEllis Weiner has been an editor of National Lampoon, a columnist for Spy, and a contributor to many magazines, including The New Yorker and the New York Times Magazine. He lives in Pennsylvania. Barbara Davilman lives in Los Angeles, where she writes for television.