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Random House

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#3480233 in Books Nickelodeon 2014-01-07Original language:EnglishPDF # 1 7.80 x .30 x 7.80l, .46
Binding: Library Binding24 pages | File size: 23.Mb

Random House : You're Fired! (Turtleback School Library Binding Edition) (Spongebob Squarepants (Random House)) before purchasing it in order to gage whether or not it would be worth my time, and all praised You're Fired! (Turtleback School Library Binding Edition) (Spongebob Squarepants (Random House)):

0 of 0 people found the following review helpful. Five StarsBy KGMy kids love reading shipping was fast0 of 0 people found the following review helpful. Love it!By N. LuuOne of my kid's favorite episodes. This is a picture book so some of the storyline has been reduced. Great read over and over!0 of 0 people found the following review helpful. Five StarsBy Nancy HodgesA book for my granddaughter, and she loves it. Thanks SpongeBob!!

FOR USE IN SCHOOLS AND LIBRARIES ONLY. How could the Krusty Krab's number one fry cook, SpongeBob SquarePants, lose his job? Children will find out in this full-color picture book based on the new, super-silly Nickelodeon TV special, You're Fired!

About the AuthorEstablished in July 2013 in a merger between Penguin and Random House, Penguin Random House, with nearly 250 independent imprints and brands on five continents, more than 15,000 new titles published each year, and close to 800 million print, audio, and eBooks sold annually, is the world's leading trade book publisher. Like its

predecessor companies, Penguin Random House is committed to publishing adult and children's fiction and nonfiction print editions and is a pioneer in digital publishing. Its publishing lists include more than 60 Nobel Prize laureates and hundreds of the world's most widely read authors. Dave Aikins grew up in the suburbs of Detroit, immersed in comic books, action figures, and B-movies. In 1991, Dave was somehow persuaded to move to Ohio, studying at the Columbus College of Art Design. After graduating in 1995, he spent four years working for a large newspaper and a commercial art studio. Now residing outside of Columbus, Ohio, with his wife, energetic son, and multiple cats and dogs, he is currently running Let's Draw Studio, the freelance illustration company he founded in 1998.